THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM, AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 3894. - VOL. CXLIII. SATURDAY, DECEMBER 6, 1913. SIXPENCE.

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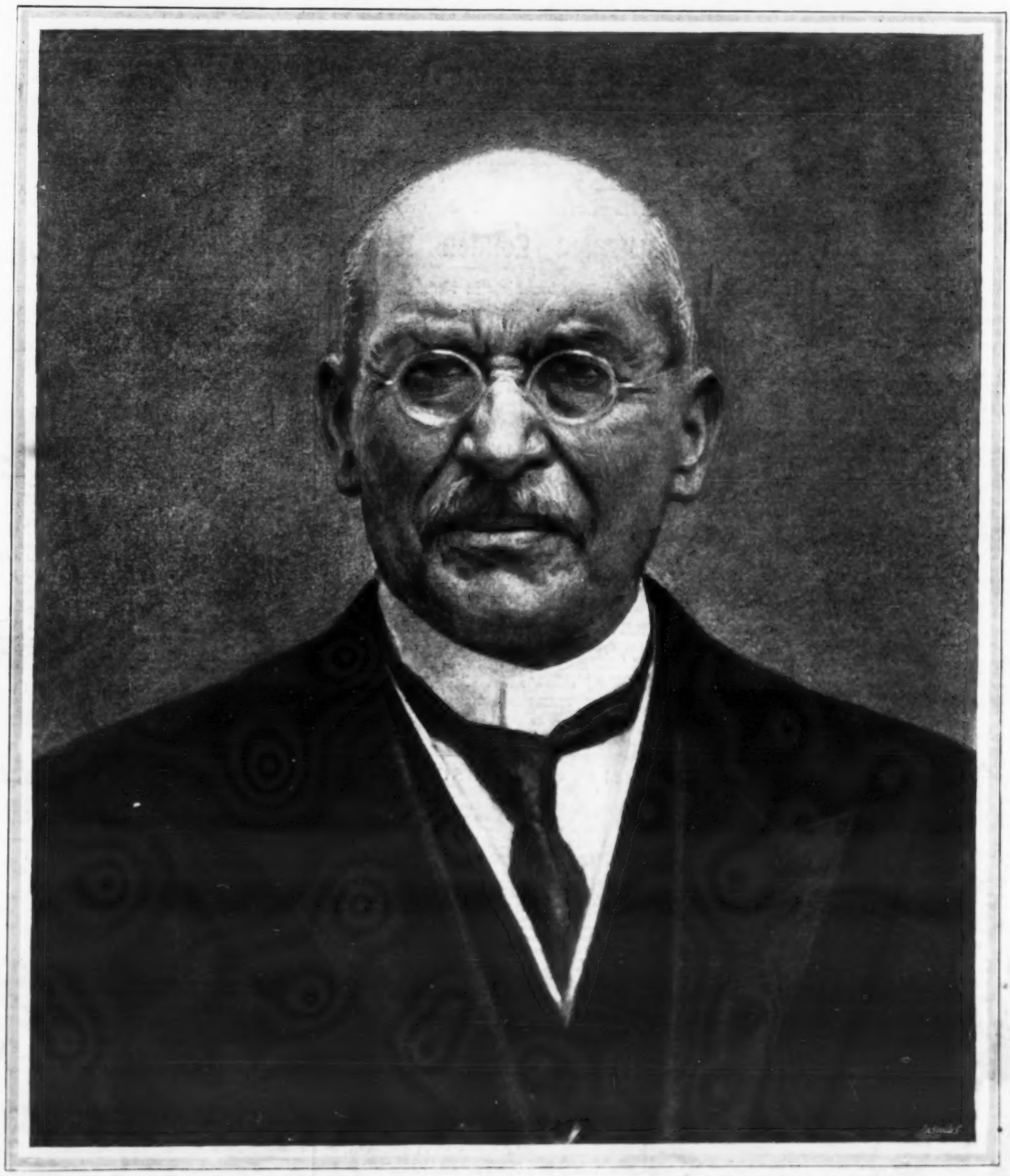

DESCENDED FROM AN AZTEC CHIEF: GENERAL VITTORIANO HUERTA, ABOUT WHOSE "ELIMINATION" THE UNITED STATES GOVERNMENT, IN PARTICULAR, IS SO MUCH CONCERNED.

General Vittoriano Huerta, whose "elimination" the United States Government, in particular, has been so concerned about, is sixty, and, he will tell you himself, is of pure Aztec blood. At the age of seventeen, he entered the Military Academy of Chapultepec, which he left with the rank of a lieutenant of Engineers. In 1897, when he created and organised the General Staff, he was Captain. His colonelship dates from 1890, when he put down the Yaquis Indian rising. From that time onward, he has played a very prominent part in Mexican affairs. It may be recalled that when, in somewhat Cromwellian mood, he presented himself in the House of Congress, after surrounding it with troops, and dissolved both Houses, he quoted Napoleon to the effect that there is no violation of the law if thereby a country be saved.

A NEW TYPE OF POTTERY FROM PERU.

(See Coloured Supplement.)

THE ancient Peruvians, like the ancient Egyptians, appear to have had some settled notion that there existed somewhere beyond their visible horizon "Happy Dwellings," or "Blessed Fields," where the departed resumed their discontinued mundane employments. The bereaved reverenced rather than worshipped their ancestors, and paid the greatest respect to their burial rites. The corpse, though apparently not embalmed, was in the majority of cases enswathed or mummified. It was bound in a sitting position, the chin upon its knees, then wound round with numerous bandages of different textures and fineness of cloth, within the folds of which, or upon particular bandages, were inserted various metal objects, personal belongings, or textile badges, perhaps representing amulets, supposed to be helpful to the deceased in the other world. The most external covering consisted often of textiles of surprisingly beautiful quality both of cloth and tapestries, the latter brilliantly coloured and in astonishing variety. Over the outermost swathing highly artistic gold and silver ornaments were lavishly displayed in the case of persons of importance. A false head of cloth was usually affixed to the mummy bundle, on which the hair was represented by a wig and the features by a mask of gold, of silver, or of tapestry, or simply depicted on it in coloured ochres. The corpse was, however, not always enswathed: apparently the poor were deposited in their graves quite nude, in the sitting attitude, then covered over with reeds or matting of *Caña brava* before being covered with earth. Alongside his mummy, or nude cadaver, were deposited the deceased's personal treasures and belongings, together with the objects he had used in life—weapons, implements of his craft, and pottery vessels in abundance. Of the last-named we find plain domestic pots, still soot-smeared from the fire at which his sorrowing relatives prepared the viaticum (remnants of which, such as fish and fruits, these vessels often retain), as well as vases to contain chicha (a spirit distilled from maize, of which they were extremely fond), as refreshment for the departed's last long journey; "pilgrim" flagons, and countless other forms of pottery, varying with the exuberance of the potter's fancy.

It is to these funerary rites of the ancient Peruvians, in combination with the arid climate of the region and the preservative nature of its soil, that we are indebted for the many objects of ethnographic interest that have now been recovered. The country became noted for its ceramics soon after its conquest by the Spaniards, and during the interval that has elapsed it has yielded immense quantities, practically the whole of which have been exhumed from the prehistoric pyramids, graves, and caves situated chiefly on the desert belt of the lowlands facing the Pacific Ocean. To-day no pottery superior in technique to the best of the ancient (such as the examples represented in the plate in this issue), or possessing anything like the same chaste decoration, is produced in any part of Peru, or even, perhaps, in South America. The pottery of each district seems to have had its own peculiar characteristics—the colour of its clay and the condition into which it had been thumped, its configuration and decorative style—so much so that it is easy, with a little experience, to localise very correctly the provenance of the different pieces. Yet from whatever region a pot emanates every one is recognisable as Peruvian and none other. The Peruvian pottery best known in Europe is that so common in museums, and known as facial urns, of which the country has produced far more than of any other type. The chief centres of this product were the Lambayeke district and the great city of Chan-chan, in the Chicama valley, the capital of the lordship of the great chief, Chimu by name, from whose necropolis, lying outside the massive ruins of the city, the bulk of them have been derived, excellent illustrations of which appeared in these pages on Dec. 4, 1909.

The Chicama ware is mostly uni-coloured—black, grey, or brown—and consists of cups, beakers, basins, and vases, the great majority of them modelled to represent either the human head—in many instances life-size and so life-like that there seems no reason to doubt that they are authentic portraits—or entire figures, depicting almost every phase of the public and private life of the ancient inhabitants: their rites, their pleasures, the diseases to which they were subject, their mythology, and, in the children's tombs, their toys.

These constitute the valuable records from which so much of the meagre history, customs, and belief as is known to us of a people of exceeding interest, has been derived and rescued.

After studying carefully the condition of the great accumulations of half-burned potsherds covering the ground in the ruins of Chan-Chan and of another city, whose name has long perished, situated on the high plateau above the Jetequepeque River, I venture to think that each city had its quarter entirely devoted to the production of ceramics. A large enclosed court seems to have been devoted to this purpose, where the potters laboured and the firing was accomplished, and where the products were probably marketed.

At no great distance to the south of the region under the authority of Chimu, we find other centres—such as Huacho, Chancay, Ancon, situated to the north of Callao—whose ceramics have quite a distinct character, and on which we find the beginnings of polychrome decoration.

The type of pottery illustrated on the accompanying plate has only comparatively recently become known out of the district of its manufacture. It comes from the burial-grounds around Nasca, inland from the port of Pisco, situated about 150 miles south of Callao. It is at once distinguished by the chasteness of its modelling and its highly artistic polychrome ornamentation. Although the region, including Pisco, Ica, and Nasca, is supposed by some authorities to have possessed a more or less common culture, the potters of both the first-named districts, to my thinking, fall far short of the individuality and the artistic gifts of their brethren of Nasca. These Nasca potters were among the best craftsmen of Peru, and the most highly skilled artists, who, above others, made things of utility objects of beauty for their own sake.

The exact order of sequence and, therefore, the age of the contents of the different "huacas," or sepultures, are questions not yet settled. "All landmarks are lacking that might determine" them, or "might limit the period to which they belong." Some would *seem* almost to be contemporaneous with the enormous kitchen middens that occur all along the coasts. Most of the graves antedate by long periods the Spanish conquest, and some possibly the Christian era.

These Nasca vessels—like all other ancient pottery from Peru—have been produced without the aid of the wheel. The smaller and more moderate-sized pieces have been constructed in sections, for each of which the clay was pressed into a previously prepared and baked mould—the rotund portions in halves, the handles, mouthpieces, spouts and any ornamentation above the surface, separately. These were applied together or affixed when still moist; the lines of junction were then carefully obliterated, and the whole surface smoothed over and burnished with a polished pebble. Larger pieces were built up by clay coils superimposed one upon another, the vessel being shaped and smoothed by the hand as the work progressed, and finally burnished. The finished pot was set aside to dry; and finally, when decorated, it was submitted to the fire. The extreme grace of form in the examples of this new type selected for illustration is sufficiently obvious from the plate; not less conspicuous are the firm lines of the drawing and the delicacy and harmony of the multifarious tones of the painted decoration. Many of the pieces possess a beautifully glazed surface not easily reproduced on paper.

HENRY O. FORBES.

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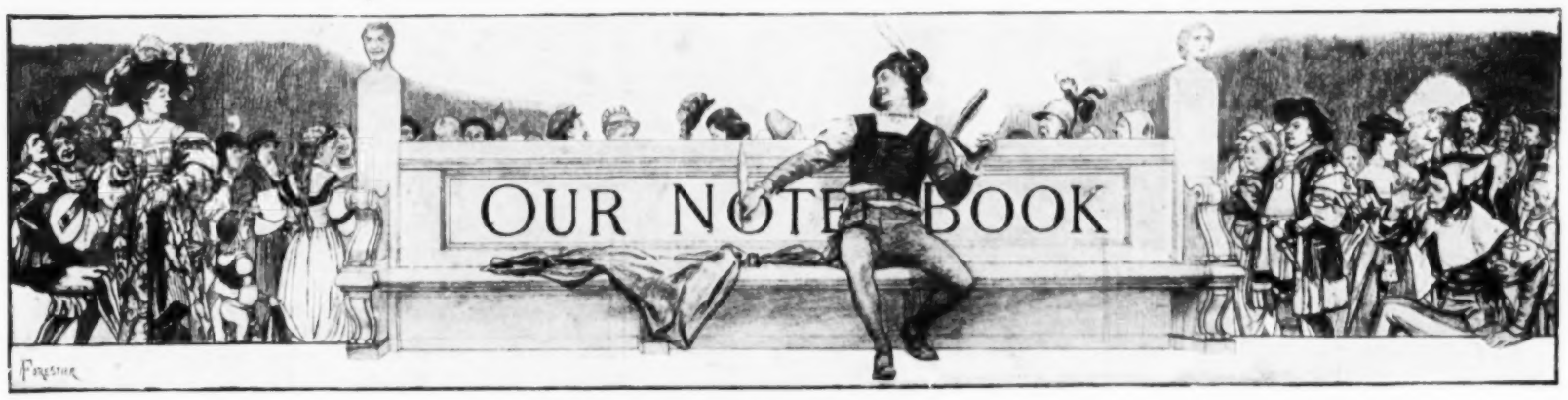


By G. K. CHESTERTON.

BEING a sturdy and unrepentant Victorian, I did the other day a thing which it is the duty of all Victorians to do at some time or other. I wrote to the *Times*. I wish I could pretend that the rest of my day had been passed in equally blameless Victorian activities. I wish I could say that I had then ridden on the knifeboard of an old horse-omnibus to the entrance to Exeter Hall, where I had taken part in a warm discussion about the need for spreading Low Church principles among the brigands of Sicily. I wish I could say I had then got on to another knifeboard omnibus and spent the rest of the day getting by slow degrees nearer and nearer to the Crystal Palace, in order to inspect the first rudimentary model of a telephone. I wish I had the well-balanced whiskers of the period; and there is more to be said than most modern people say on behalf of its well-balanced mind. But my letter to the *Times*, alas! was instinct with the spirit of a more tortured, though perhaps a more interesting, time. I did not sign it "Paterfamilias," or "Indignant Ratepayer," or "Churchman," or any of those frank and honest pseudonyms which existed before anonymity had become a conspiracy and a crime. I signed it with my own name, though I was very far from being proud of it. But in a time full of both revolt and secrecy, when the best partisans are angriest with their own party-leaders, when the solid average of the old middle-class has been broken up, it is absolutely necessary that every individual should make himself responsible, if only because it is the only hope of making other people responsible.

"Churchman" is no longer a simple definition in the age of Anglo-Catholicism. "Paterfamilias" presents a somewhat bewildered figure in the age of Eugenics. The "Indignant Ratepayer," it is true, is still indignant. But that general modern spirit which began about the time of the Passive Resistance of Dr. Clifford and his friends, and has extended to the popular repudiation of the Insurance Act—that spirit makes it by no means improbable that the substantive may be sacrificed to the adjective. I mean that the Indignant Ratepayer may be so indignant as even to cease to be a ratepayer. And of all subjects on earth, the subject I wrote on was the most ridiculous and repulsive to the well-behaved Victorian mind. For the Victorian compromise really did not understand mysticism or the depth of the soul; and perhaps it was because of this misunderstanding that the compromise has failed. Anyhow, I am sure that my friend the Victorian, when reading the *Times* on the knifeboard on the way to the Crystal Palace, would have thought the whole cosmos had cracked across if he had found a letter in the *Times* taking seriously the existence of witches. I refer to the matter here because I fear I may have missed a letter in the *Times* which may have been written in reply to mine. Therefore, I am setting right the error so far as I can in a great journal that was born in the Victorian era. The discussion was concerned with that fine play, "The Witch," which has been so much discussed since Miss Lillah McCarthy presented its central character; a character which is fascinating and not a little perplexing. Everyone knows by this time, I suppose, that the play describes a Lutheran minister soon after the Reformation, who saves an old witch from the witch-burning so violent in that time, because he wishes to marry the witch's daughter. The witch's daughter discovers that she is a witch's daughter; and experiments in the family powers or patents for the purpose of attracting her lover and ultimately of killing her husband. It would be an injustice to so fine a play and so fine an actress if I failed to make my criticism clear; and in the demented hurry in which I wrote it, it is very likely that I did fail to make it clear. From what I hear of the letter of reply, which I have not before me, I think I really did not. And in case the discussion has been dropped in the other paper, I will try again here.

Photo Barratt.

THE NEW PRESIDENT OF THE ROYAL SOCIETY OF BRITISH ARTISTS: MR. FRANK BRANGWYN, A.R.A., R.P.E.

At a meeting of the Royal Society of British Artists, held a few days ago, Mr. Frank Brangwyn was elected President of the Society in succession to the late Sir Alfred East. Mr. Brangwyn, who is of Welsh extraction, was born at Bruges in 1867. As a boy he assisted William Morris in designing tapestries, but at sixteen he left Morris's studio and went to sea. He has since travelled much in the East, whose influence has shown itself in his work, especially in its richness of colouring. Renan said of his pictures: "The eye rejoices before them; they swim in colour." To his experiences at sea are no doubt due his various marine pictures, such as "Ashore," "Salvage," "Burial at Sea," and "The Convict Ship." His "Trade on the Beach" is in the Luxembourg, Paris; his decorative panel, "Modern Commerce," is in the Royal Exchange; "The Scoffers," is in the National Gallery at Sydney; and "St. Simeon Stylites" is in Venice. Mr. Brangwyn is a member of many foreign artistic societies, and is a Chevalier of the Order of the Crown of Italy.

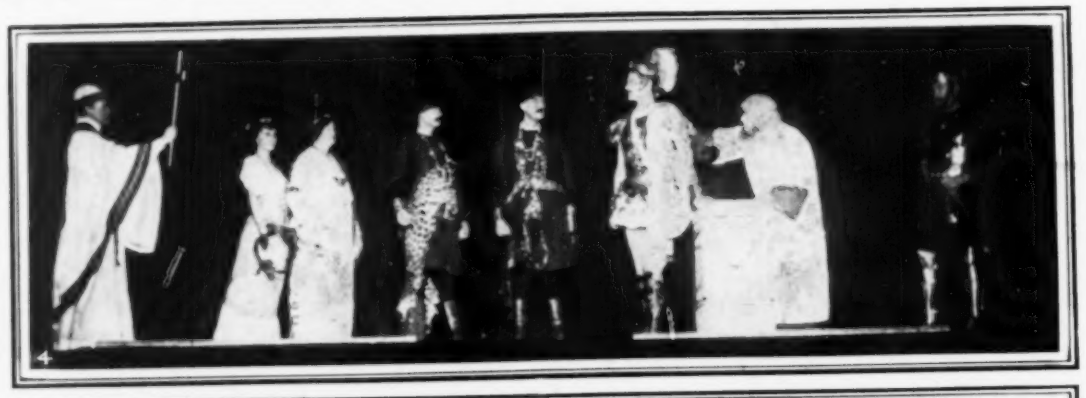
The only defect in plays like "The Witch," when written by modern men of genius, is that they put the modern sins on top of the ancient sins; which is not fair. We have no right to feel the old crimes as special and startling, and then to feel the modern crimes as normal and universal. For instance, there is much healthy denunciation, especially in America, of the things we call Trusts. They are so called, I believe, because they cannot be trusted. And decent people are specially indignant with that extreme use of their power which is called "a corner." Some time ago, a rich man was actually hustled and hooted in a Stock Exchange for having made a corner. He was very much surprised. But he would have been more surprised if he had been hanged. And in the Middle Ages he might have been hanged. The English (who were always too humane) put him, I believe, in the pillory. But this gave the people to whom he had forbidden bread, in the literal sense of the old Scripture phrase, a chance of giving him stones for bread. So it may not have been so humane after all. Now a man who makes a corner in a modern capitalist country like America is punished in the mildest manner, whenever he is punished at all. The man who has made a corner is punished as a baby is punished; he is merely told to stand in the corner. Now you may be justly indignant with one sort of evil or the other. You may think it cruel to hang or pillory a man, even if he is a millionaire. You may think that hanging one man is even worse than plotting to starve many. But you have no right to add the two contradictory things together. It would not be fair to write a tale of the Middle Ages in which all the evils of modern America were added to all the evils of mediæval France. The forestaller is a figure common to both civilisations. But it would not be fair to describe all the old simple cruelties that occurred when he was punished, and also all the new cruelties that occur when he is not punished.

In the same way, I said that the people in witch-burning times suffered from the fear of hell, but were free from the fear of heredity. They may have been morbid about a hopeless future; they were not like modern philosophers and dramatists, morbid about a hopeless past. A witch was somebody who had made a contract with Satan. Now a contract can only be made between those who are free. It was the whole of the old religious theory that the witch was a witch because she was free to be one. It was the whole of the old religious theory that Satan was Satan because he had been created free. Anybody may regard this as an antiquated nightmare; but even a nightmare has its rights, which are generally disregarded by the man who tells it next morning at breakfast. And we have no right to add our nightmares to the nightmares of our fathers.

In reply to this, as I hear, it has been said that there are examples in demonology of the daughters of witches being witches, and their daughters after them, and so on. But that is likely enough. The sons of soldiers are often soldiers; but they have to take the oath. The sons of clergymen are often clergymen; but they have to sign the Articles. The daughter of a witch might well be a witch; but she would have to sell her own soul, as she would have to save her own soul. To introduce the modern idea of a black and blind prompting by mere heredity is to poison mediævalism with the drugs of a more poisonous age.

FROM ANCIENT EGYPTIAN TO FUTURIST: SCHOOLS AT THE GREAT PICTURE BALL.

DRAWING BY OUR SPECIAL ARTIST, S. BEGG; PHOTOGRAPHS OF THE GROUPS BY LAFAYETTE, AND OF THE FUTURIST COSTUMES BY ILLUSTRATIONS BUREAU.



1. CHINESE: "THE EARTHLY PARADISE."
2. GRECIAN: A FRIEZE.
3. FUTURIST: THE TOP PART OF THE COSTUME WORN BY MR. EDWARD MARSH, SECRETARY TO MR. WINSTON CHURCHILL.
4. ROMAN: A FRIEZE.
5. PERSIAN: A GROUP.
6. FUTURIST: A COSTUME WITH "OWL" FACE; WORN BY MR. DENIS ANSON.

7. DURING THE SHOWING OF SOME OF THE LIVING PICTURES: A SCENE AT THE GREAT PICTURE BALL AT THE ALBERT HALL.

The great Picture Ball at the Albert Hall on Wednesday, December 3, was in aid of the Invalid Kitchens of London, which should benefit substantially. A feature of it was the exhibition of living pictures composed of people in group, or as friezes, representing all the schools of painting from the ancient Egyptian to the Futurist. It was arranged that the tableaux should be divided into three series of half-an-hour in length approximately, beginning at 11.15 p.m.; that dancing should take place in the intervals; and that at the end of the tableaux a carnival should take place, led off by Mme. Karina.

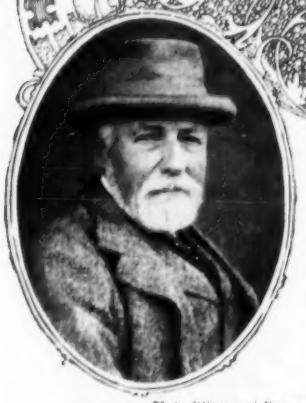


Photo. Elliott and Fry.

THE LATE MR. W. L. CHRISTIE,

Formerly M.P. for Lewes and Master of the Southdown Foxhounds.

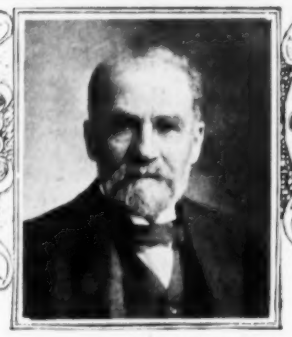


Photo. Elliott and Fry.

THE LATE HON. SIR G. M. SUTTON,

Formerly Prime Minister and Colonial Treasurer of Natal.

Photo. L.N.A.

MR. ALFRED PARSONS, R.A.,

Elected President of the Royal Society of Painters in Water-Colours.

Photo. Russell.

THE VEN. ARCHDEACON E. D. SHAW,

Who has just been Appointed the first Bishop-Suffragan of Buckingham.

PORTRAITS AND PERSONAL NOTES.

Mr. William Langham Christie, who died recently, was Lord of the Manor of Ringmer, near Lewes, and owner of much land in the district. He sat for Lewes as a Conservative from 1874 to 1885, when the borough was merged in the Mid-Sussex Division. He was a Justice of the Peace and a Deputy-Lieutenant for Sussex. He contributed largely to a new hospital at Lewes, and every year gave a number of warm cloaks to school-children equal to the number of years of his life.

At a time when Natal is looming large in public interest, one of the two statesmen chiefly concerned in obtaining for that colony responsible government has just passed away. It was in 1892 that the late Sir George Morris Sutton accompanied the late Sir John Robinson to England with that object in view, and Natal received responsible government in the following year. Sir George became Prime Minister of Natal in 1903, and held office for two years. He was born at Crowland, in Lincolnshire, in 1834.

Photo. Topical.

THE LATE M. PERREYON,

The French Airman who held the Height Record of 3½ Miles, Killed by a Fall of 50 Feet.

Mr. Arthur Lyulph Stanley, the new Governor of Victoria, is the eldest son of Lord Sheffield, and was born in 1875. He served in the South African War, and is a Lieutenant in the Cheshire Yeomanry. From 1906 to 1910 he was M.P. (Liberal) for the Eddisbury Division of Cheshire. In 1905 he married Miss Margaret Evelyn Gordon, daughter of Mr. Henry Evans Gordon. Last year he was appointed Private Secretary (unpaid) to the Office of Woods and Forests.

Photo. Russell.

THE HON. ARTHUR LYULPH STANLEY, SON OF LORD SHEFFIELD,

Appointed Governor of Victoria.

Sir Thomas Lipton displays a sportsmanlike persistency in his efforts to win the America Cup. He is having yet another yacht built, to be called *Shamrock IV.*, for the contest in American waters next September. The new vessel has been designed by Mr. Charles Nicholson, of Gosport. Our photograph shows Sir Thomas Lipton taking a hand in ladling lead into the mould for her keel.

Photo. Illus. Bureau.

HELPING TO LAY THE KEEL OF "SHAMROCK IV.": SIR THOMAS LIPTON, WHO IS BUILDING A NEW YACHT TO RACE ONCE MORE FOR THE AMERICA CUP.

Photo. Kilmatias-Poris.

HOME FROM ACTIVE SERVICE: THE KING OF GREECE REVIEWING TROOPS RETURNED AFTER THE WARS.

With the King in the photograph are the Crown Prince George and Princes Alexander and Andrew of Greece, while in the motor-car on the right are Queen Sophie, Princesses Helen and Irene, and Prince Paul.

Sir Ernest Waterlow, who has been President of the Society of Painters in Water-Colours for sixteen years, has recently resigned for reasons of health. He is succeeded by Mr. Alfred Parsons, R.A., the well-known landscape-painter. Mr. Parsons was born at Beckington, Somerset, in 1847. Before he took up art he spent two years as a clerk in the Post Office Savings Bank. His picture, "When Nature Painted All Things Gay," was bought by the Chantrey Trustees.

He has travelled in Japan and on the Danube, with results both artistic and literary.

As an intermediate step towards the division of the Oxford diocese into three sees, the ecclesiastical authorities have created a suffragan-bishopric of Buckingham, and have appointed thereto the Ven. Edward Domett Shaw, who has been Archdeacon of Buckingham since 1910. He was previously Vicar of High Wycombe, and before that was Headmaster of Bishop Stortford Grammar School. When at Oxford he got his "Blue" both for cricket and football.

Aeroplane disasters attract less attention than formerly, but they still occur with distressing frequency. Several French airmen have recently fallen victims. Lieutenant Briault and his mechanic, Private Brouillard, fell at a remote spot between Béthon and Chantemerle, in Champagne, on Nov. 27. Lieutenant Briault was in the 8th Artillery Regiment. Two days before this accident, M. Perreyon, a well-known pilot, was killed at Buc. By an irony of fate his fall was only fifty feet, while he held the world's height record of 10,200 feet, over 3½ miles. He had also looped the loop.

Photo. Topical.

THE LATE LIEUTENANT BRIAULT,

The French Officer Killed, with his Mechanic, in an Aeroplane Accident near Béthon.

Captain Gilbert V. Wildman-Lushington, who was killed by the fall of his biplane at Eastchurch on Dec. 2, was one of the first Naval officers to volunteer for a course of airmanship. Just a year ago he was appointed Flying Officer at Eastchurch Flying School. Last April he was promoted to be Flight Commander, and later, Acting Captain. Recently he took up as a passenger Mr. Winston Churchill.

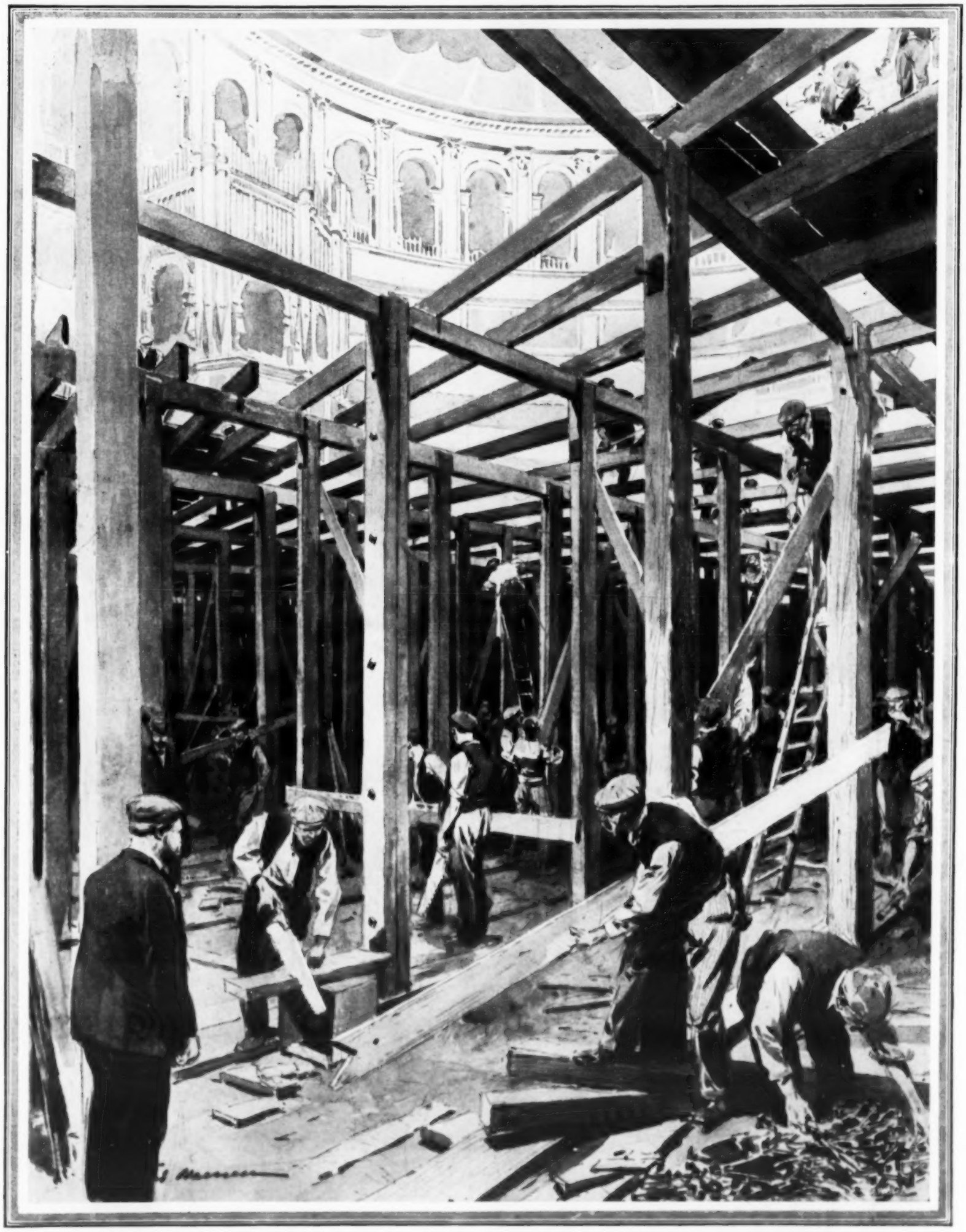
Photo. Illus. Bureau.

THE LATE CAPTAIN G. V. WILDMAN-LUSHINGTON,

The Naval Airman Killed at Eastchurch.

THE DANCING-FLOOR WHICH IS GUARDED BY MEN BENEATH IT.

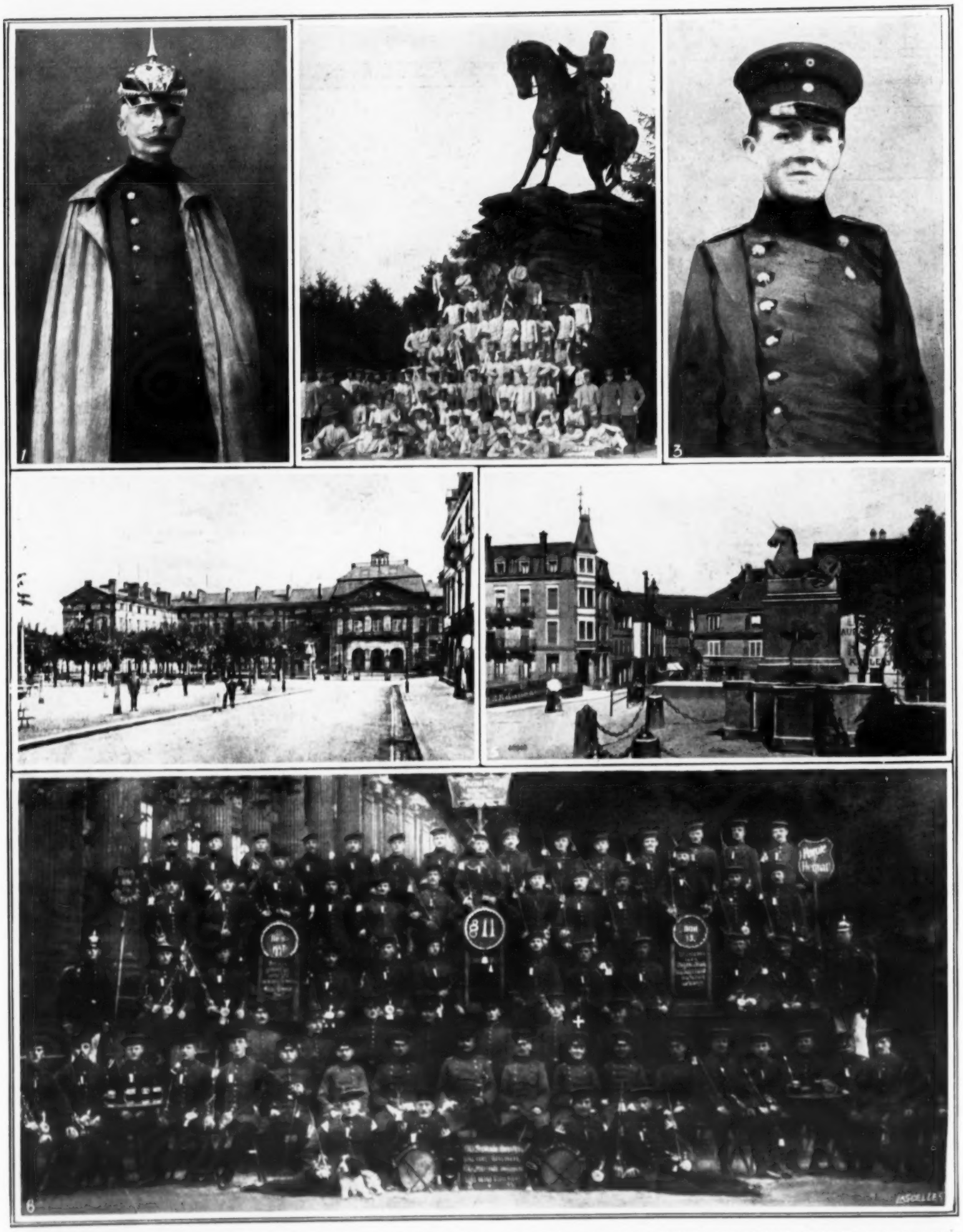
DRAWN BY OUR SPECIAL ARTIST, FRÉDÉRIC DE HAENEN.



PREPARING FOR THE GREAT PICTURE-BALL: THE SETTING-UP OF THE DANCING-FLOOR AT THE ALBERT HALL—THE FOREST OF SUPPORTS BENEATH THE FLOOR.

For such a dance as the great Picture Ball, a special dancing-floor is laid in the Albert Hall. This, as our drawing shows, rests on a veritable forest of supports, which stand on the ordinary floor of the Hall. On the top of the supports, a floor (stored in sections) is placed, and on this is set the temporary dancing-floor proper, which is level with the foot of the organ. To draw his picture, our artist was on the level of the ordinary floor, where the seats usually are. The dancing-floor is of sections of parquet, backed with felt and tongued together. Roughly speaking, it may be said that the rearrangement for a Wednesday dance is begun at about 11 p.m. on the Sunday, and night and day work goes on so that the floor may be ready by the Tuesday. The floor, it need not be said, is very strong, and is inspected before use by the various authorities. While a dance is going on, men are on guard below, watching the supports to see that nothing gives even in the smallest degree. So safety is secured.

THE "WACKE" AFFAIR IN ALSACE: LIEUT. VON FÖRSTNER AND OTHERS.



1. THE COMMANDING OFFICER OF LIEUTENANT VON FORSTNER'S REGIMENT, WHO COULD NOT CALM A CROWD DEMONSTRATING AGAINST HIS JUNIOR: COLONEL VON REUTER.
2. INCLUDING LIEUTENANT VON FÖRSTNER: A GROUP OF PRUSSIAN SOLDIERS.
3. ALLEGED TO HAVE CAUSED THE FRICTION IN ZABERN: LIEUTENANT VON FORSTNER, OF THE 99TH REGIMENT OF PRUSSIAN INFANTRY, AT ZABERN.
4. WITH A CROSS MARKING COLONEL VON REUTER'S QUARTERS: THE LEFT WING OF THE OLD CASTLE OF ROHAN, WHICH SERVES AS BARRACKS AT ZABERN.
5. SCENE OF DEMONSTRATIONS ON THE PART OF ALSATIANS OF ZABERN: THE PLACE DE LA LICARNE AND THE FOUNTAIN.
6. WITH LIEUTENANT VON FORSTNER AMONG THE OFFICERS: SOLDIERS OF THE 1911-13 CLASS OF A COMPANY OF THE 99TH REGIMENT OF PRUSSIAN INFANTRY.

The friction at Zabern, in Alsace, a town of some 10,000 inhabitants, between Strassburg and Metz, was first reported in this country on November 11. According to a German statement then made, Lieutenant von Forstner, of an infantry regiment stationed at Zabern, was alleged to have told a recruit that if he stabbed a "Wacke" (a common local expression for an Alsatian) he would not be punished, but, on the contrary, would receive half-a-sovereign from Forstner. Much excitement followed the statement, and there have been a number of demonstrations and arrests. It is said that Lieutenant von Forstner did not know the local meaning of the word "Wacke," thought that it meant merely "a rowdy," and, referring to assaults on soldiers, told recruits that if they were attacked by a rowdy they could defend themselves without fear of superior officers objecting, and that he would give half-a-sovereign to any soldier so behaving. Various other versions have, of course, been given by interested parties. Since its initial stages the affair has assumed a position of greater importance. In a telegram from Berlin, dated December 2, it was reported that, the Emperor had given unmistakable expression to his displeasure. On the same day came the statement that Lieutenant von Forstner, in charge of the 4th Company of the 99th Regiment, had been insulted at Dettweiler, a village near Zabern, and, deeming himself in danger, had drawn his sword and wounded a man.

WATCHED BY PERTURBED POWERS: IN WAR-TORN MEXICO.

Photographs by Underwood and Underwood.

1. TROUBLE BREWING ON A RAILWAY-LINE: WAITING FOR THE COMING OF A TRAIN.
2. CHECKERED TO HIDE LOOP-HOLES: A FEDERAL ARMOURED RAILWAY-CARRIAGE.
3. THE CENTRAL-AMERICAN DICTATOR: GENERAL HUERTA RIDING WITH HIS STAFF.
4. SHOWING WOMEN WILLING TO BE "SOLDADERAS": REBELS IN MEXICO.
5. CHECKERED TO MAKE THE LOOP-HOLES "INVISIBLE": A FEDERAL MILITARY TRAIN—PARTLY IN SECTION.
6. AT A CONSTITUTIONALISTS' CAMP: ARTILLERY OF GENERAL CARRANZA'S ARMY.
7. A SIGHT NOT INFREQUENT IN MEXICO: A PRISONER REMOVED IN CUSTODY.

At the moment of writing, Mexican affairs remain in a condition embarrassing not only to the country itself, but, especially, to the United States. In connection with the latter Power, it may be noted that, at the beginning of the week, Washington showed particular gratification at the British courtesy implied in the news from Tampico that Admiral Cradock had yielded precedence to Admiral Fletcher, of the United States Navy. About the same period, it was generally believed that the downfall of General Huerta was imminent, and it was understood that the policy of watching and waiting on the part of the United States would be continued. Report from Mexico City then gave colour again to the opinion that the greatest pressure on Mexico would be through financial channels, and it was pointed out, for example, that by the beginning of the year the Mexican Government has to pay £1,500,000 for interest and redemption of the National Debt and rail bonds, and said that the receipts from the new taxes would not help in this matter, as they are needed for the army, whose campaign is estimated to be costing at least £50,000 a day. With regard to two of our illustrations it may be said that the cars of the average military train used by the Mexican Government are ordinary freight-cars painted checker-fashion that the loop-holes may be as nearly as possible invisible. They are lined with half-inch steel, and between this and the walls and roof is a space filled with sand.

GIFT-BOOKS CONCERNING A GREAT ART MOVEMENT: RUSSIAN DANCING AND BAKST DESIGN.

"The Russian Ballet." If Mr. A. E. Johnson had been content to write no more than a series of chapters descriptive of the different works produced at Covent Garden and Drury Lane, his book, "The Russian Ballet" (Constable), would hardly have called for criticism. One would have accepted it with gratitude and appreciation as a delightful production, well worth the guinea that is its price, and praised Mr. René Bull's highly decorative illustrations, which are hardly less spirited than some of the action they depict. But, unfortunately, Mr. Johnson has also given at considerable length, in his introduction and elsewhere, his own views of ballet, and with these views we are content to find ourselves in complete disagreement. If the author will turn to an old treatise on the ballet written in the eighteenth century by Charles Blasis, he will gather therefrom much to correct certain of his unfortunate heresies. If he will talk with those who remember ballet at the Empire and the Alhambra only twenty years ago, when Katti Lanner ruled at the former house, and Leopold Wenzel was composing and conducting for such mimes and dancers as Mmes. Cavallazzi, Cerah, Legnani, and Lydia Nelidova, he will learn that ballet was a thing of beauty in London. It fell from its high estate because the taste of a rising generation was perverted by the houses that offered musical comedy, which makes little call upon close attention and no claim at all upon the intelligence of an audience. In their way, "Orfeo," at the Empire, and "Don Juan," at the Alhambra, were hardly inferior to some of the work that the Russians have given us, though it is only fair to say that London never had a Léon Bakst to provide such scenery and costumes as our Russian visitors have shown us. Finally, Mr. Johnson falls foul of such ballets as "Jeux" and "Le Sacre du Printemps," which he criticises with some severity. They have carried the new movement where he cannot follow it, and consequently he says that "belief in the possibilities of an art must be balanced by recognition of its limitations" in order to avoid chaos, and that "the more recent performances of the Russian Ballet, while confirming the hold already established upon the public, have also indicated the way in which that hold may presently be lost. . . . To abandon discipline is to run riot, achieving nothing and arriving nowhere." We would suggest that the best judges of an art's limitations are the artists themselves, and that to accept any other view is to confine an art within the boundaries of the intelligence of the average spectator. To enforce such a rule would be to remove Strauss and Debussy from the world of music, Pissarro and Monet from modern art, Synge from drama, and Masefield from poetry. It seems unwise to do as much as this, even to oblige Mr. Johnson.

"The Art of Nijinsky." Mr. Geoffrey Whitworth, clearly a keen and intelligent student of the Russian Ballet, has written an acceptable little essay entitled "The Art of Nijinsky" (Chatto and Windus), and there are ten effective illustrations in colour by Dorothy Mullock. One of the most interesting statements in a work that combines biography, an account of nine typical ballets, and an appreciation within the limits of about one hundred small pages is to the effect that "the new art of Russian dancing is an art of exiles." Nijinsky quarrelled with the Directors of the Imperial Russian Ballet in 1911, and cast his lot in with M. Serge de Diaghilew, who had then been working for three years to develop a new art form. Ballet in Russia, says Mr. Whitworth, has hitherto been an exclusively aristocratic form of art. The result was inevitable. We learn in this book that Nijinsky has been greatly influenced by Post-Impressionism; that he is a great admirer of the work of Paul Gauguin, whose style has influenced both "Jeux" and "Le Sacre du Printemps"—works of which Mr. Whitworth speaks with more understanding and appreciation than Mr. Johnson has shown in his criticism noted above. One may say of "The Art of Nijinsky" that, despite the author's occasional attempts to transcend the proper limits of his capacity for writing, it is a very successful essay, that it sums up the things that matter, and expresses the point of view of a man who has eyes that see and a brain that understands. There is a complete absence of padding, and to the many admirers of the greatest man-dancer of our time the essay may be heartily commended.

"ROUGHLY, THE RUSSIAN COUNTERPART OF OUR FAMILIAR PUNCH": PÉTROUCHKA (ON THE RIGHT), WITH HIS RIVAL THE BLACKAMOOR, AND THE DANCER, IN "PÉTROUCHKA."

From an Illustration in Colour to "The Russian Ballet."

COMPARED TO "A BEARDSLEY DRAWING AS A FASHION-PLATE": KARSAVINA'S COSTUME IN "LA TRAGÉDIE DE SALOMÉ."

THE RUSSIAN BALLET.

By A. E. JOHNSON; Illustrated by RENÉ BULL.

Reproductions by Courtesy of the Publishers, Messrs. Constable.

RESTORED TO THEIR TRUE CHARACTERS: COLUMBINE AND HARLEQUIN IN "LE CARNAVAL."

"Neither Columbine nor Harlequin in 'Le Carnaval' are the stilted, meaningless creatures to which the . . . 'pantomime' has degraded them. Their true characters are restored." With regard to the costume shown in the top drawing, Mr. A. E. Johnson writes: "Regard Beardsley's drawings as fashion-plates, and the reader will arrive at a very fair idea of Karsavina's appearance as Salomé."

From an Illustration in Colour to "The Russian Ballet."

"SHE PLEADS, SHE IMPLORES. . . . SCHARIAR IS MOVED . . . HE WAVERS": ZOBÉIDE BEGS HER LORD, THE SULTAN, TO SPARE HER LIFE, IN "SCHEHERAZADE."

From an Illustration in Colour to "The Russian Ballet."

DRIVING AWAY DEATH AND MOURNING: A CLAN-BADGE DANCE.

DRAWN BY NORMAN H. HARDY.

WEARING DEVICES MADE CHIEFLY FROM THEIR TOTEM: MEN OF THE MEKEO TRIBES, OF BRITISH NEW GUINEA, AND THEIR REMARKABLE HEAD-DRESSES—AT A CEREMONIAL DANCE.

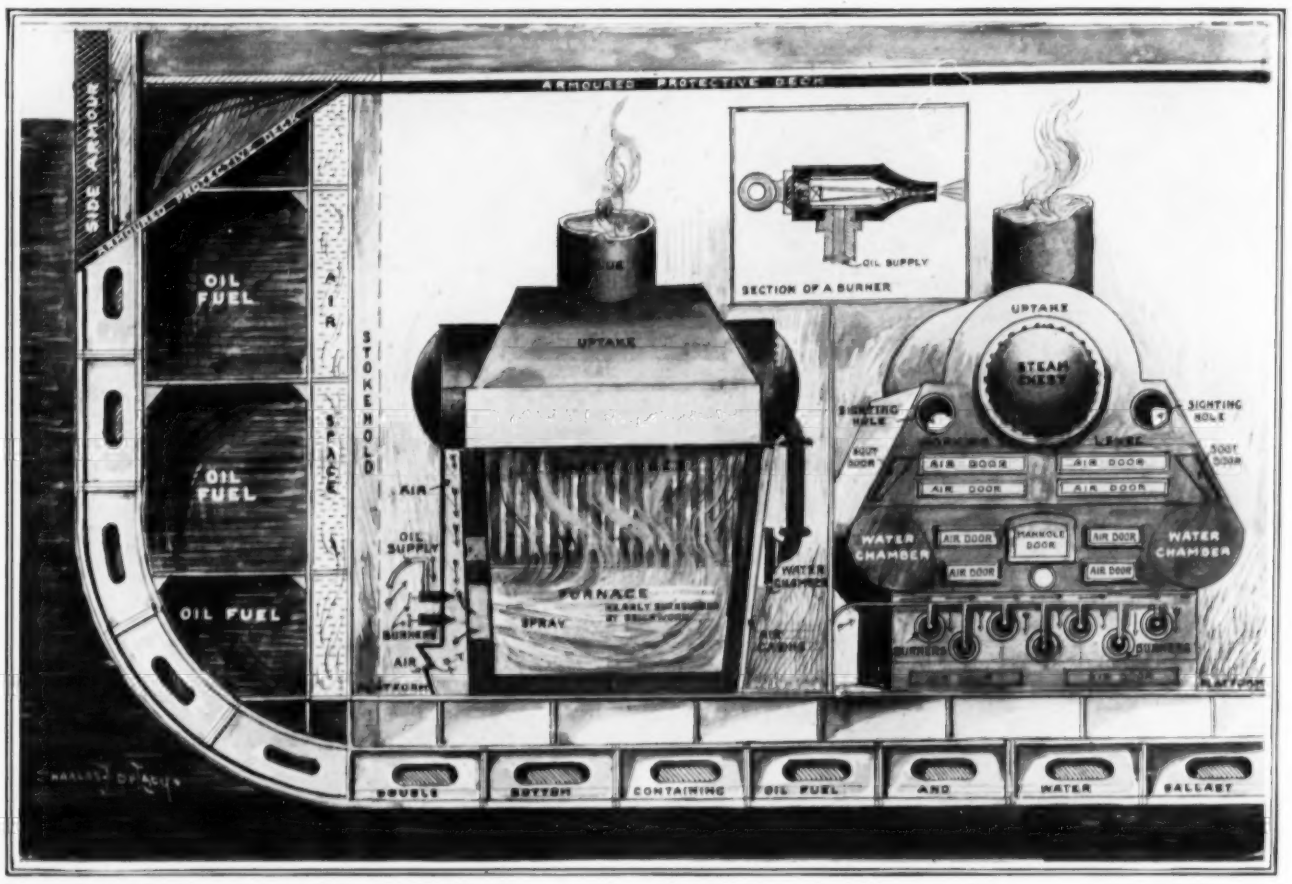
Concerning this drawing, Mr. Norman H. Hardy writes: "The Mekeo tribes of British New Guinea are divided up into clans (Pangua), and each of these has an animal, bird, or plant as a sort of totem, called Iauafangai. Besides this, each clan has what is known as its Kangakanga, which is its clan-badge, and is named from the particular animal, bird, or plant from which it is derived. Portions of these animals' skins and the birds' feathers are used in the making-up of the elaborate head-dresses. The animals and birds of which the Kangakanga is the clan-badge are not eaten; though the birds are sometimes killed for their feathers. Should a member of a Pangua eat an animal or bird that is his Kangakanga, misfortune would follow him and the rest of his clan. These great head-dresses are made up on a framework of cane or light wood, on which are mounted the feathers and skins, and fit over the head and shoulders, the ends of the framework reaching to the waist and being tied together round the body."

WITH AND WITHOUT COAL: OIL FUEL IN USE IN THE BRITISH NAVY.

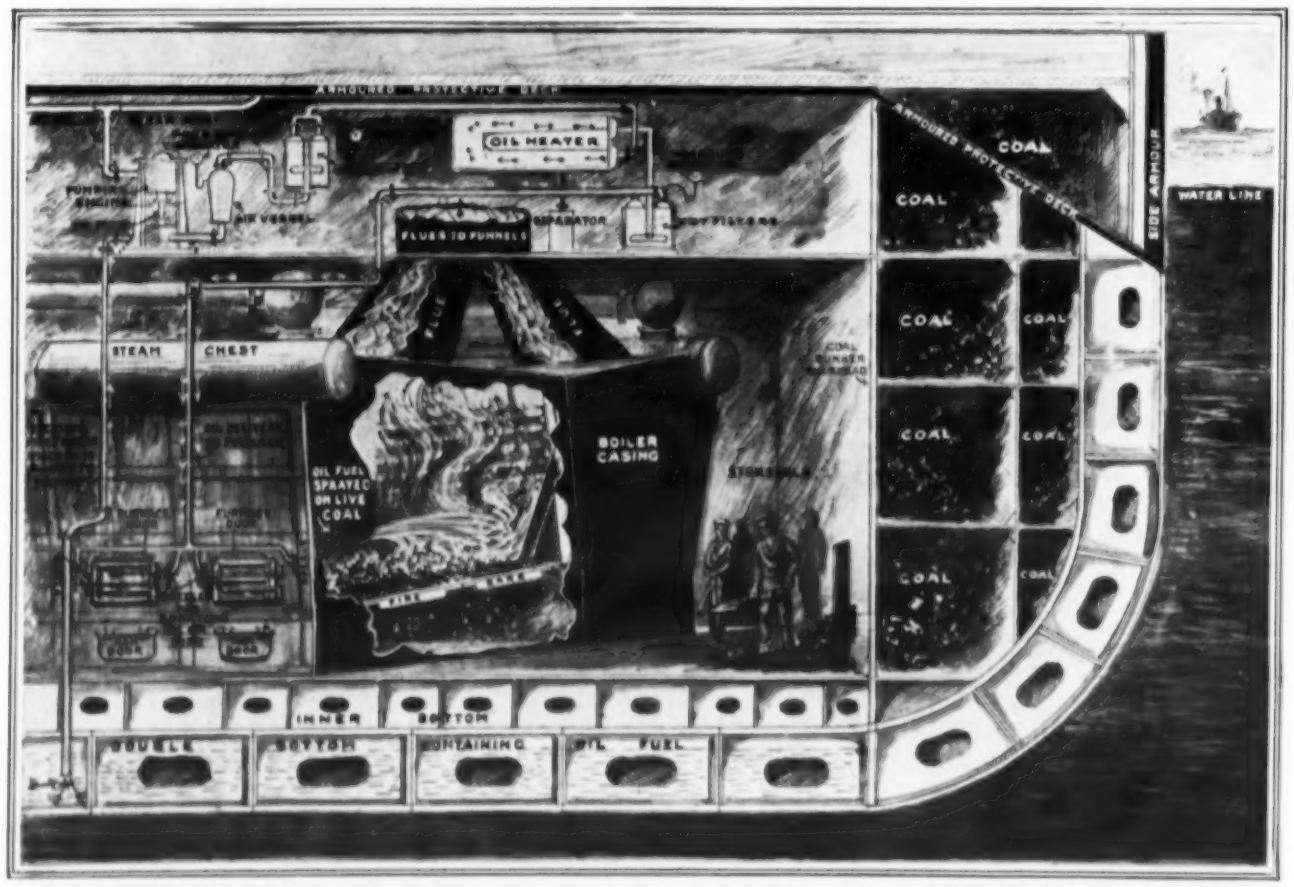
DIAGRAMS BY CHARLES J. DE LACY.

THE importance of the oil-fuel question is obvious when there are remembered Mr. Winston Churchill's recent recommendations in the House of Commons; the fact that H.M.S. "Queen Elizabeth," launched recently, is not only the most powerful battle-ship in the world, but the first to burn oil fuel exclusively; and the fact that only a day or two ago the Secretary of the United States Navy recommended that that Navy should be authorised to acquire its own oil wells and refineries, that it might be in an independent position with regard to "what seems fair to become the principal fuel of the navy in the future." At the same time, Mr. Daniels, strongly pressing a point he regards, rightly, as one of great and growing importance to all Powers, called attention to the increasing price of oil and to its value, proved by British ships, for which, he pointed out,

(Continued on right.)



OIL FUEL ONLY: THE TANKS FOR THE STORAGE OF THE OIL; A SECTION OF A FURNACE AND WATER-TUBE BOILER, WITH OIL-BURNERS DISCHARGING LIQUID OIL FUEL INTO THE FURNACE; A FRONT VIEW OF A FURNACE, SHOWING WHERE THE OIL ENTERS IT; AND (INSET) AN OIL-FUEL BURNER.



OIL USED IN CONJUNCTION WITH COAL IN A WAR-SHIP'S FURNACES: OIL FUEL SPRAYED ON TO LIVE COAL, ADDING VERY CONSIDERABLY TO THE HEAT AND EFFICIENCY OF THE BOILER—THE GENERAL ARRANGEMENTS IN SIMPLE DIAGRAM FORM.

(Continued.)

Scottish shales are preserved. He said further that English firms were acquiring oil-fields in Mexico and elsewhere. His estimate was that the United States Navy would soon use 125,000,000 gallons of oil annually. The top diagram on this page shows the arrangement for burning oil fuel only; the second the arrangement for burning mixed coal and oil. The only difference between the two arrangements is in the boiler-fittings. Dealing in particular with the second, our correspondent writes: "The oil is pumped from the Storage Tanks by pumps which have air-vessels to ensure the oil being delivered without shocks and in a steady stream. It must also be delivered at a definite pressure. Next, the oil passes into the Cold Filters, for removal of impurities. It is then heated to a temperature of from 160 to 200 deg. F.,

(Continued below.)

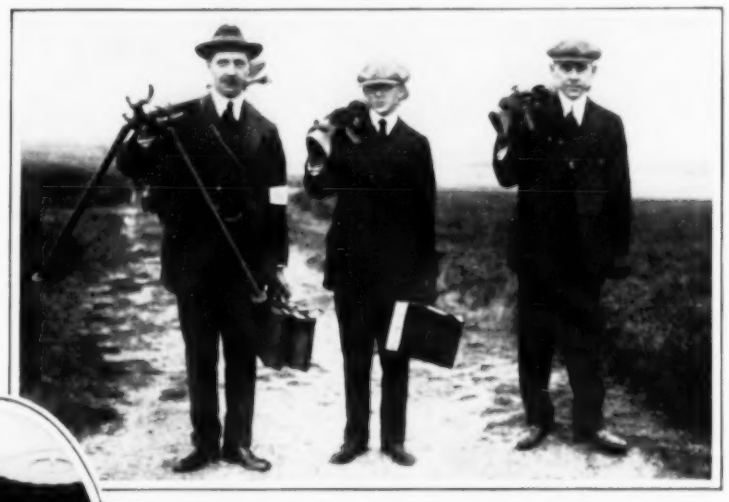
(Continued.)

a process which thins it, makes it a good spray, and allows it to be sprayed in for-ignition at the required temperature. After leaving the Heaters, the oil is filtered in Hot Filters. It then passes to the Burners, which have a spraying action on it, delivering it into the boilers in a vapourised state. Burnt with coal, the oil adds considerably to the heat and efficiency of the boiler. The oil vapour, it may be noted, has to be mixed judiciously with air before it will fire. That it may be possible to see whether the oil is burning properly (that is to say, is not giving too much smoke) small sighting-windows are fitted, in the manner shown on the right of Illustration No. 1."

AIR-ARTILLERY: THE QUICK-FIRING RIFLE-FIELD-GUN FOR AEROPLANES.

Photographs by Illustrations Bureau, Topical, and News Illustrations.

THE WEAPON USED ON THE GROUND: TRYING TO HIT AN AEROPLANE WITH THE LEWIS AIR-COOLED MACHINE-GUN.



TO SHOW THE WEAPON'S MOBILITY: TWO GUNS AND A TRIPOD CARRIED BY THREE MEN.

The Net to Catch the Cases of the Cartridges Fired in the Air.

FOR TWO GUNS AND TWO HUNDRED ROUNDS OF AMMUNITION: A PONY OUTFIT OF THE LEWIS AIR-COOLED MACHINE-GUN.

EXAMINING THE GROUND-TARGET AFTER THE FLYING GUNNER HAD HIT IT ELEVEN TIMES OUT OF FOURTEEN SHOTS FROM A HEIGHT OF ABOUT 500 FEET.

FIRING THE GUN FROM ITS TRIPOD: SERGEANT OMMUNDSEN, A KING'S PRIZE-WINNER, TESTING THE WEAPON.

TO SHOW THE POSITIONS OF THE GUNNER AND THE PILOT: THE GUN MOUNTED ON A 50-H.P. GRAHAME-WHITE BIPLANE.

Tests were carried out at Bisley the other day with a new gun, called the Lewis Air-Cooled Machine-Gun, the invention of Colonel I. N. Lewis, of the United States Army (retired). The weapon claims to have the mobility of the rifle with something of the destructiveness of the field-gun. Its weight is 26½ lb. It was fixed for the experiments to a 50-h.p. Grahame-White biplane, piloted by Mr. Marcus D. Manton, with Lieutenant Stellingwerf, of the Belgian Army, seated beneath the pilot, as gunner. From a height of about 500 feet, and at an angle of about 50 degrees, the gunner hit a white target, 30 foot square, eleven times out of fourteen shots fired in rapid succession. The gun was also tested on the ground, at 200 and 500 yards. In the rapidity tests at the latter distance, a marksman hit the target with 282 out of 470 shots. The weapon has a normal rapidity of firing of 500 rounds a minute, with absence of appreciable recoil, and air-cooling so effective that it can be fired continuously without over-heating.

Art · Music · & the Drama

JAN VAN EYCK · INVENTING · OIL COLOUR · & VARNISH ·

MAKER OF HER FIRST APPEARANCE AS PRIMA-DONNA, AT COVENT GARDEN OPERA HOUSE: MISS SYBIL VANE.

Miss Vane made her début as a prima-donna when she was seen the other day, at Covent Garden, as Gretel in "Hansel and Gretel." She is nineteen.

Photograph by Wrather and Buys.

· VELASQUEZ & PHILIP IV · BEFORE THE · ADMIRAL'S · PORTRAIT ·

MUSIC.

THERE can be no shadow of a doubt that Herr Steinbach is among the great conductors, and that his gift as an interpreter of Brahms is but one of many. At the third concert of the London Symphony Orchestra he directed the Symphony in E flat by Mozart, which belongs to the summer of 1788, and here, as in the Concerto in D minor by Handel that followed, he showed himself entirely in sympathy with the eighteenth-century mood. Then came a five-minutes' interval, and the Fourth Symphony of Brahms, a work which under ordinary circumstances leaves many a music-lover cold. Last week it roused the very considerable audience to enthusiasm, and it may be doubted whether the slow movement has ever been heard in London to greater advantage. It may be mentioned that the Orchestra was very properly limited for the Mozart Symphony, the reduction in the strings being decidedly effective. On Monday night next, Mr. Steinbach will conduct again, the Symphony will be the "Eroica," and the soloist, Mr. Mark Hambourg.

"WHO'S THE LADY?" AT THE GARRICK: MISS JEAN AYLWYN AS GOBETTE, THE ACTRESS, AND MR. E. DAGNALL AS TRICOINTE, THE MAGISTRATE.

Photograph by Foulsham and Banfield, Ltd.

Mr. Howard Jones, who gave a recital at Bechstein's last week, has earned recognition as one who has made a special study of Beethoven. His programme, which included three sonatas, was well planned and finely rendered. Perhaps there is about Mr. Howard Jones a little touch of self-consciousness: there are moments when the fact that this is a recital by an accomplished pianist takes the place that should be given to the thought that this is Beethoven's music as he conceived it. But the little lapses that create this mood, if lapse be the right term, are far between, and the whole performance leaves us with the belief that if Mr. Howard Jones would dwell mysteriously upon the Continent for a few years, and would give his name a foreign touch, Bechstein Hall would not be large enough to hold his admirers.

At Covent Garden Mr. Raymond Roze continues to provide excellent entertainment, and has added to his programme "Hansel and Gretel" and an "Egyptian Ballet" by M. Jean Nougués. While there is not much to say for the revival of Humperdinck's opera, there is still less to say against it. The charm of a singularly fragrant work has been preserved, and the singers succeeded in pleasing the audience. Miss Juliet Autran, in the part of Gretel, was more successful than anybody else; but Mr. Bridge must learn to control his preference for the orchestra. Of the ballet there is nothing very much to be said, except that the stage-pictures are charming, and would justify a visit to the opera-house if the music of M. Nougués were even more dull and less inspired than it is—a condition which we must hesitate to regard as coming within the bounds of possibility.

"GREAT CATHERINE," AT THE VAUDEVILLE: "THE TORTURE": MR. EDMOND BREON AS CAPTAIN EDSTASTON, OF THE BRITISH LIGHT DRAGOONS, AND MISS GERTRUDE KINGSTON AS CATHERINE II., EMPRESS OF RUSSIA.

The Royal Choral Society has presented "The Promised Land," and left us in grave doubt as to whether many people will be anxious to go to it, but it is impossible to feel that the composer has been moved to express as best he can moods that appeal both to his heart and to his pen, nor is there opportunity for the soloists to give their work even a passing suggestion of distinction. In short, "The Promised Land" is commonplace, and, if it is not worse, it is not better than a hundred oratorios that might be named with a very little trouble.

On Tuesday next Elena Gerhardt will give her only vocal recital this season at the Bechstein Hall, and Mr. Julius Schroeder will be the accompanist. Her programme is made up of songs by Schubert, Erich Wolff, and Hugo Wolf. The London Choral Society is devoting an evening this week to the compositions of Englishmen. The fortunate representatives of the Anglo-Saxon race are Mr. Charlton Speer, Mr. J. F. Barnett, Mr. H. B. Jervis-Read, Mr. Balfour Gardiner, and Mr. Percy Grainger.

A "Centenary Performance" of Verdi's "Falstaff" was given at His Majesty's Theatre last week by the students of the Royal College of Music. It is unfortunate that student performances as good as this cannot be given on several evenings in succession. There would be more encouragement for hard work, and encouragement is a wise, a very necessary, thing. If modest prices were asked, it should be possible to find an audience, even in these days of almost innumerable productions.

"GREAT CATHERINE," AT THE VAUDEVILLE: "THE PETIT LEVER": MR. EDMOND BREON AS CAPTAIN EDSTASTON AND MISS GERTRUDE KINGSTON AS THE EMPRESS CATHERINE II.

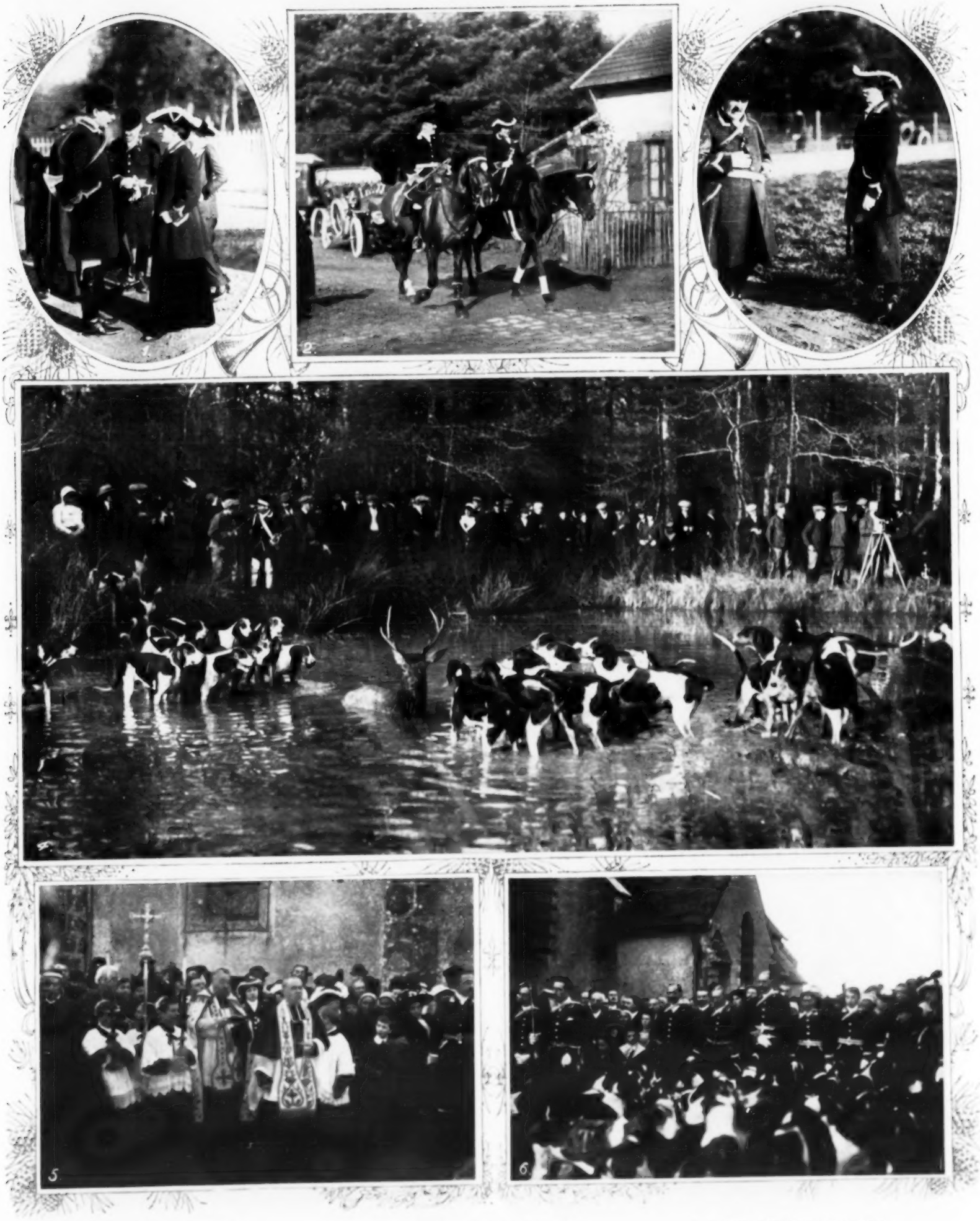
The New Symphony Orchestra has devoted another evening to the works of Elgar, the "Falstaff" and Second Symphony being the special attraction. Mr. Landon Ronald did not allow any points to be lost, but it is clear that the appeal of the new work is limited. At the same time, it is fair to remember that the beauties of a very complex score cannot reach the general public at once. The ultimate verdict may reverse the earlier one.

THOMAS HARDY'S "THE THREE WAYFARERS," AT THE LITTLE THEATRE: THE HANGMAN DISCLOSES HIS TRADE.

Mr. Thomas Hardy's short play, "The Three Wayfarers," now precedes Mr. G. K. Chesterton's "Magic" at the Little Theatre. Mr. Hardy's new play, "The Woodlanders," adapted for the stage by Mr. A. H. Evans, was produced the other day by members of the Dorchester Debating and Dramatic Society. It is arranged to give it, by invitation of the Society of Dorset Men in London, at the Cripplegate Institute on December 8.

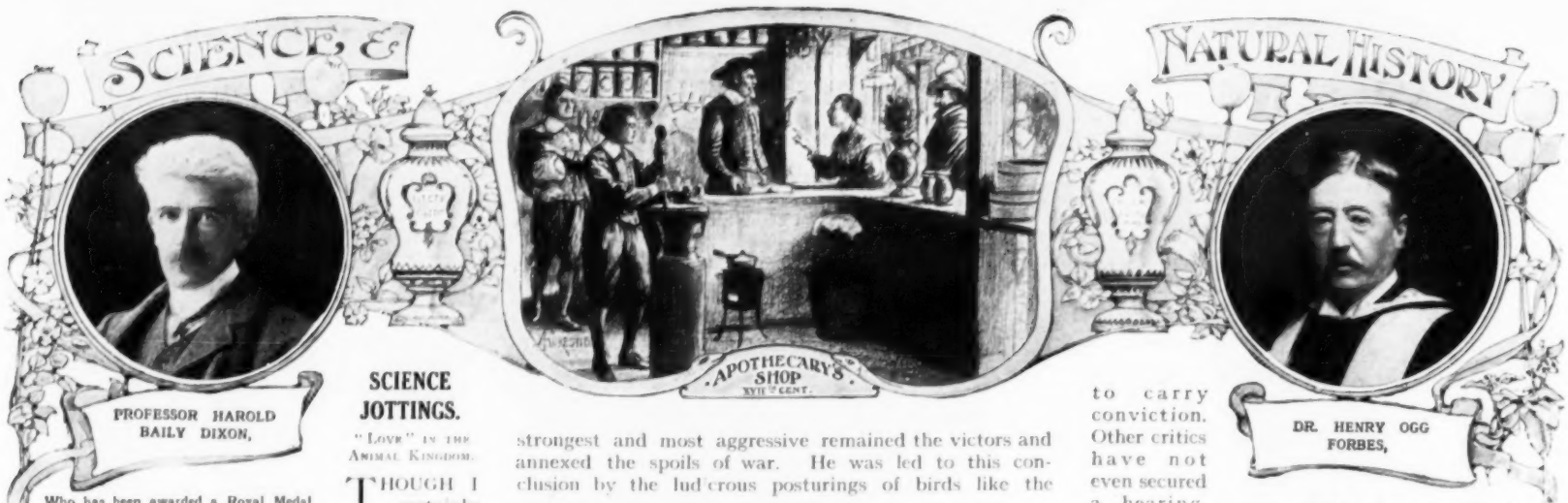
This version of a familiar story is not inspired. It has not even inspired Dr. Saint-Saëns. The music cannot be said to be dull or to lack variety of mood.

"HALLALI! HALLALI!!" STAG-HUNTING AS IT IS IN FRANCE.



1. WEARING THEIR HUNTING-DRESS.
2. ON THE WAY TO THE MEET.
3. A FAIR MEMBER OF THE HUNT.
4. THE END OF THE CHASE.
5. THE BLESSING OF THE HOUNDS.
6. PROMINENT MEMBERS OF THE HUNT.

By way of contrast to the pictures of British fox-hunting reproduced elsewhere in this issue, we give these photographs of stag-hunting in France, which, it will be noticed, differs very considerably from any hunting in our own country with regard to spectacular display. The blessing of the hounds takes place on St. Hubert's Day and is attended by much picturesque ceremonial, clerical and otherwise. In fox-hunting in France, by the way, the fox may be brought to the meet in a cylindrical box and let out when wanted! English stag-hunting (that is, the chase of the deer, with a pack of hounds, on horseback) was called formerly "hunting at force."



PROFESSOR HAROLD BAILY DIXON,

Who has been awarded a Royal Medal of the Royal Society for his researches in physical chemistry. Professor Dixon occupies the Chair of Chemistry at Manchester University. He was born in August 1852, second son of the late William Hepworth Dixon. His publications include "The Ignition-Temperatures of Gases," "The Rate of Explosion in Gases," "The Atomic Weight of Chlorine," and "Movements of Flame in Explosions of Gases."

DR. HENRY OGG FORBES,

Whose collection of a new type of ancient Peruvian pottery is illustrated in colours in this Number. Dr. Forbes, who was born in January 1851, became Reader in Ethnography in the University of Liverpool in 1905. He has travelled widely, is a member of the Folk Lore Society, and became Director of Museums to the Corporation of Liverpool in 1894.

Photograph by Elliott and Fry.

SCIENCE JOTTINGS.

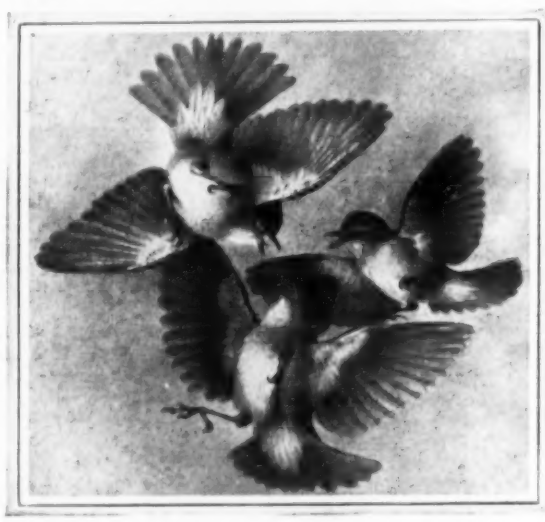
"Love" in the Animal Kingdom.

THOUGH I certainly cannot regard myself as one of Fortune's favourites, I am grateful to her for having assigned me a place among my fellow-men where I hear no more than the echo of the raucous voice of the politician and where I need but seldom cross the slimy track of the Socialist. But, as a student of Nature, I have to keep an eye on both these degenerate types of the human race, for the behaviour of animals is always instructive.

Lately, my more especial concern has been with what we commonly call the "lower orders of creation," and their behaviour under the spell of "love." The collection of facts bearing on this theme, and their relation to human society, proved a most alluring occupation. These facts have now been issued to the world in the form of a "printed book"—and I trust the world will be grateful.

I cannot pose as a pioneer in this field of research. Darwin gleaned there long before I was born. From the fruits of his toil he distilled a very stimulating liqueur which he labelled the Theory of Sexual Selection. It has quickened the imagination of men for a generation and more. Many have become converts to his teaching; some have ventured to found schools of their own—but none of these have prospered.

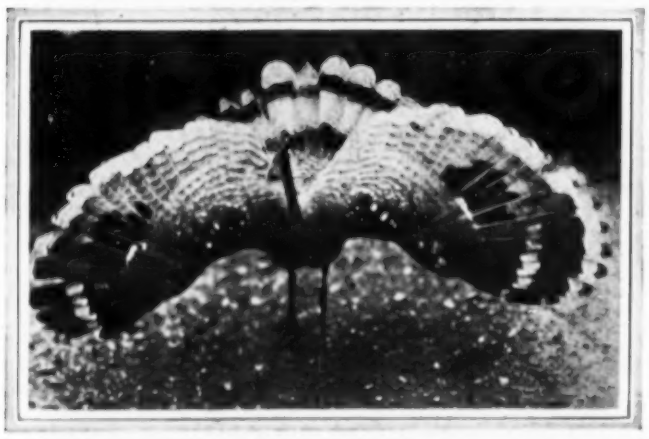
Darwin's contention was that the resplendent coloration of birds and butterflies, for example, and the formidable armature of horns and tusks of creatures like deer, antelopes, rhinoceroses, and elephants, were alike to be traced to the imperious and irresistible call of love. The gorgeous vestments just referred to were so many witnesses to the æsthetic tastes of the females, who chose as mates the gayest of their suitors. Hence in each succeeding generation there was a slight increment in brilliancy. The evolution of weapons of offence, however, was to be interpreted after another fashion. They were begotten in brawls between rival males, wherein the strongest and most aggressive remained the victors and annexed the spoils of war. He was led to this conclusion by the ludicrous posturings of birds like the peacock, and the amorous displays of others like the sun-bittern and the kagu. The latter are quite Quaker-like in the general sobriety of their apparel. But when they come to declare the tender passion that possesses them, lo! a sudden change in their appearance takes place. The head is bowed low in protestation of unchanging devotion, and the wings are spread, revealing a quite unsuspected glory of colour—proving, at last, irresistible. The butterflies were supposed, in like manner, to be bewitched by these coats of many colours—coats which have been gaining in brilliancy since the very birth of this delicate sense of discrimination. The late Alfred Russel Wallace was always opposed to this interpretation, though his own failed to carry conviction. Other critics have not even secured a hearing, largely because of their fatuous suggestions.



WAGING WAR TO SECURE A FAMILY ESTATE: BLACKCAPS FIGHTING.

The first step in the "courtship" of birds is to secure an ample "estate" for the succour of the prospective family.

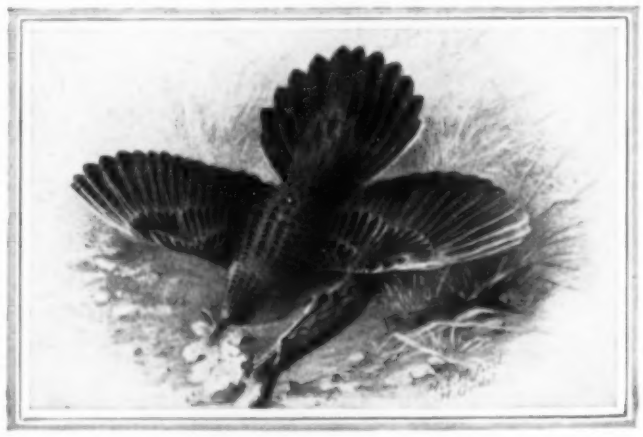
From "The Courtship of Animals," Published by Messrs. Hutchinson and Co.



BENT ON FASCINATION: THE LOVE DISPLAY OF THE SUN-BITTERN.

In its calmer moments this bird is quite Quaker-like in the sobriety of its appearance. When courting its prospective mate it assumes a posture like that of the grasshopper warbler.

From "The Courtship of Animals," by Courtesy of Messrs. Hutchinson and Co.



BENT ON FASCINATION: THE LOVE DISPLAY OF THE GRASSHOPPER WARBLER.

The attitude is exactly similar to that of the sun-bittern and kagu, whose wings, when expanded, are brightly coloured. The leaf held in the mouth should be noted.

From "The Courtship of Animals," Published by Messrs. Hutchinson and Co.

THE COURTSHIP OF ANIMALS: LOVE-MAKING.

From "The Courtship of Animals," Published by Messrs. Hutchinson and Co.; by Courtesy of Rowland Ward, Ltd.

More recent investigations as to the behaviour of birds which have been less favoured by Nature in this matter of colour have thrown a new light on the whole of this complex problem—investigations which would have rejoiced the heart of Darwin immensely. It has now been shown that quite soberly clad birds—like the little grasshopper warbler, for instance—behave, when "courting," exactly like the sun-bittern and the kagu: spreading their wings before the object of desire as though they displayed all the hues of the rainbow: from which we are to assume that it is the parade, and not the paint, which tells. But, even if so, this parade is only an episode in a series of happenings, not the least important of which is the capture, by force of arms, of a demesne large enough to ensure the needs of the family that is to be. For this landed estate the males fight furiously, and to the victors the females come of their own accord, asking only a welcome. The courtship of the butterfly reminds one of the negro hymn—

> The Lord he loves his nigger well,
> He knows his nigger by the smell.

for it is by scent, not by colour, that the sexes are governed in this matter. This is shown by the fact that the vapourer moth finds his mate—who is a poor, dowdy, wingless creature—solely by means of some subtle, all-pervading odour. Entomologists have long known that they may capture as many males as they will by carrying one of these females in a box to one of the known haunts of the species. In a surprisingly short space of time every male in the district will be brought to the lure.

Colour, then, is a concomitant and not a cause of this "selection." This is the main heresy of my book: I am wearing a shirt of chain-mail to protect me against the fury of such of my reviewers as happen to have notions of their own on the subject.

W. P. Pycraft.

CHOSEN BY THE POWERS: THE FUTURE RULER OF ALBANIA.

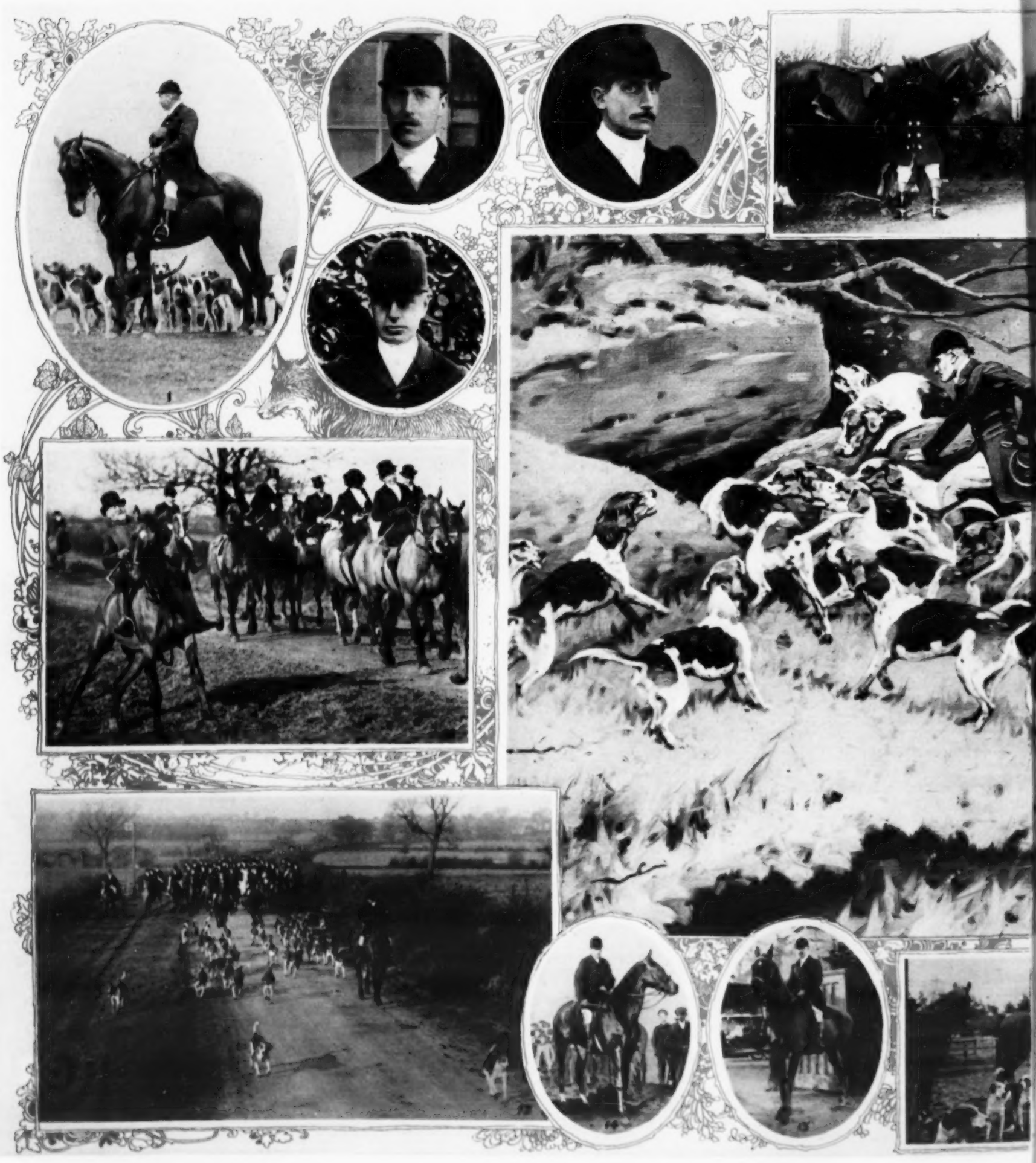
Photograph by Reutlinger.

TO ASCEND THE THRONE OF A PRINCIPALITY BORN OF THE BALKAN WAR: PRINCE WILLIAM OF WIED—WITH HIS WIFE AND DAUGHTER.

It was reported a few days ago that, the Powers having selected Prince William of Wied to be Prince of Albania, the formal election of his Highness would take place in December, and that a deputation would go to Potsdam to offer the throne to the Prince, who, accompanied by his Consort, would arrive in Albania towards the end of January. The Prince may take the title King of Albania. At the moment of writing, his Highness has not been informed officially of the Great Powers' approval of his candidature. Prince William is the elder of the two brothers of Frederick, sixth Prince of Wied. He was born on March 26, 1876, and holds a commission in the Prussian Army. In 1906 he married Sophia, Princess of Schönburg-Waldenburg. His only child, Princess Maria Eleanora, was born at Potsdam on February 19, 1909.

"HORN AND HOUND ARE CHIMING GLADLY, HORSE AND

Photographs by S. & G., Barrett, Poole.



1. THE MASTER OF THE RUFFORD: EARL MANVERS.
2. JOINT MASTER, WITH LORD ROBERT MANNERS, OF THE BELVOIR: MR. T. BOUCH.
3. THE MASTER OF THE CATTISTOCK: THE REV. E. A. MILNE.
4. JOINT MASTER, WITH MR. T. BOUCH, OF THE BELVOIR: LORD ROBERT MANNERS.
5. WITH THE COTTESMORE: WAITING FOR THEIR RIDERS.
6. THE MASTER OF THE ALBRIGHTON: MAJOR C. G. MAYALL.
7. THE MASTER OF LORD HARRINGTON'S: THE EARL OF HARRINGTON.
8. THE MASTER OF THE WEST SOMERSET: COLONEL D. F. BOLES, M.P.
9. THE MASTER OF THE PYTCHLEY: LORD ANNALY.
10. WITH THE RUFFORD: A HARD PULLER.

Fox-hunting is in full swing, and many must be feeling the truths of Whyte-Melville's "A Day's Ride, A Life's Romance," one verse of which reads: "O'er the open still careering, Fence and furrow freely clearing, Like the winds of heaven leaving little trace of where we pass; With that merry music ringing, Father Time is surely flinging Golden sand about the moments as he shakes them from the glass; Horn and hound are chiming gladly, Horse and man are vying madly, In the glory of the gallop. Forty minutes on the grass!" Of fox-hunting in general it may not be out of place to note that the sport was not generally followed in England until 1756, although the Charlton, later the Goodwood, existed in the reign of William III., and the Bridgewater Hounds, besides others, came into being very soon afterwards. In connection with the painting reproduced on this double-page, we quote the following from a recent issue of the "Times": "To-day, when every country capable of being hunted is hunted, many packs, of necessity, adjoin each other and foxes are every day hunted into neighbouring

MAN ARE VYING MADLY": FOX-HUNTING IN FULL SWING.

PAINTING BY GILBERT WRIGHT.

11. GONE TO GROUND: A PROBLEM PROVIDED FOR THE MASTER!
12. AT BURGHLEY HOUSE: A MEET OF THE MARQUESS OF EXETER'S.
13. ON A FINE HUNTING MORNING: THE COTTESMORE.
14. THE MASTER OF THE QUORN: CAPTAIN F. FORESTER.
15. THE MASTER OF THE WHADDON CHASE: MR. W. S. LOWNDES, JUN.
16. THE MASTER OF THE GARTH: MR. R. H. GOSLING.
17. JOINT MASTER, WITH MR. J. FIELDEN, OF THE WARWICKSHIRE: LORD WILLOUGHBY DE BROKE.
18. THE MASTER OF THE KILDARE: CAPTAIN E. F. TALBOT-PONSONBY.
19. WHEN THE FOX WAS CROSSING THE HILLS IN THE DISTANCE: WITH THE COTTESMORE.

territory. Under present ruling, when put to ground a fox, often fully deserved by hounds, must be left, even in a place from which, were it permissible, he could easily be evicted. There is an unsatisfactory element in this. . . . The rule of the Masters of Foxhounds Association is clear and lays down that 'Any Master of Hounds who has run a fox to ground in a country hunted by a neighbouring pack may pull or poke him out, if he can see him, but is not allowed to break the ground or put a terrier into the earth.' A run fox, however, will seldom content himself by going so accommodatingly to ground that he can be seen or poked out, and unless a terrier be introduced to bolt him he will certainly remain until hounds are withdrawn. Digging is certainly not be resorted to, but might not a terrier be put in so that the fox could be hunted back to the country from which he came? Of course, while the terrier was at work the pack would be removed to some distance, so that the fox would not be mobbed at the earth's head, and even if he did not return to his own country he might be legitimately killed above ground."

THE COURTING OF BIRDS: DISPLAYS DESIGNED TO

The majority of the illustrations here given are from "Wild Life," an illustrated monthly, edited by Douglas English, which, of its kind, is perfection, a magazine as beautifully printed as it is beautifully illustrated, and certain to afford the greatest pleasure to every Nature-lover. From an article, entitled "Birds in Love," which appears in one issue of it, we make the following quotations dealing with certain of the illustrations here given. "In the case of certain species . . . the hen manifests her love or affection with just as much energy as the male. The Gannet is an example. In this species the sexes are alike, and the love-posturing is less in the nature of a display of adornment than of vigour. . . . The usual occasion for display is the return of one or other of a pair to the nesting-ledge. Then, for over a minute, the two great white birds may stand face to face, or side by side, with their long brown-tipped wings spread and waving, and their neck stretched up; thus standing they wag their heads violently from side to side; if they are close enough their beaks collide with a noise of castanets; if closer still,

(Continued opposite.

1. A BIRD WHOSE LOVE-POSTURING IS LESS IN THE NATURE OF A DISPLAY OF ADORNMENT THAN OF VIGOUR: A GANNET BOWING BY ITSELF.

2. WITH A SECOND BIRD AS SPECTATOR: A GANNET BOWING BY ITSELF DURING A LOVE DISPLAY—USUALLY ON RETURN TO THE NESTING-LEDGE.

3 and 4. MENACING, BUT ONLY AS A DOG BARES ITS TEETH TO EXPRESS "AFFECTIONATE HILARITY": BLACK-HEADED GULLS WITH NECK FORWARD AND BEAK UP DURING A LOVE-DISPLAY.

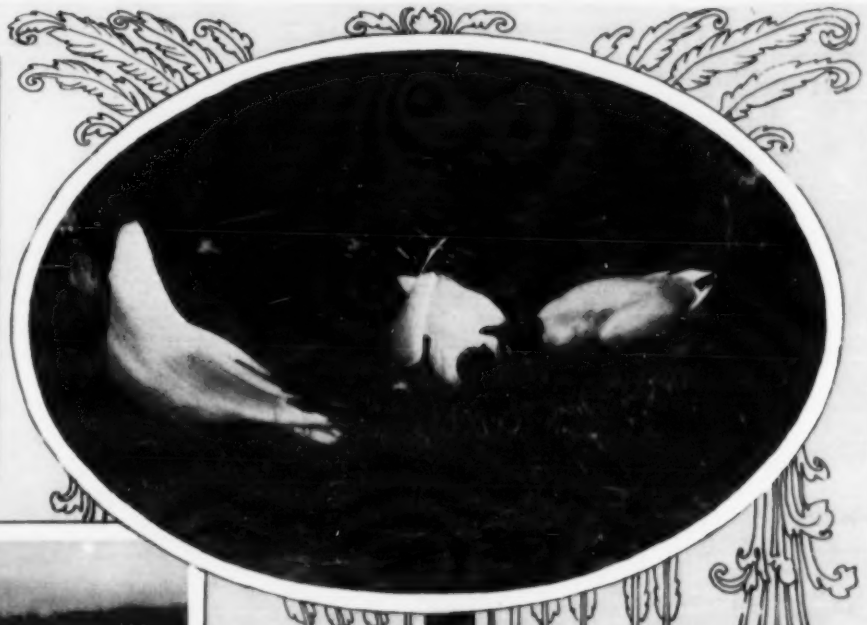
5. ON THEIR FIGHTING "HILL": RUFFS—WHO ARE SELECTED BY THE REEVES—MAKING A LOVE-DISPLAY.

(Continued.)

usually the beak is tilted upwards. This gesture is, as a rule, intended to be offensive to the party approached . . . but just as a dog will growl and bare its teeth to express affectionate hilarity, so for the same reason will a gull tilt up its beak. . . . The menace, or 'neck forward and beak up' gesture, is frequently followed by another and very remarkable attitude, which takes the form of raising the neck and of deflecting the beak." "A remarkable example of actual selection by the hen is provided by a species that practises pro-

Photographs Nos. 1, 2, 3, 4 by F. B. Kirkman; No. 5 by G. A. Booth; Nos. 6 and 10 by H. B. Macpherson; No. 7 by H. H. Pillman.

TO ATTRACT AND PLEASE THE CHOSEN MATE.



(Continued.)

the beaks no longer clack, but are, so to speak, whetted one by the other with the action of a carving-knife playing on the steel. . . . The performance is varied by deep bows, the neck being arched, and the head passed quickly down one flank almost as far as the back of the foot, the wings spread or raised, and the tail moved up and down. . . . The display is accompanied by a loud, strident *Urrah! urrah!* which rings along the ledges." "The Black-headed Gull . . . has three distinct postures . . . Of the first and least common I have not so far been able to obtain a satisfactory photograph. Its characteristic mark is the bending of the head down till the tip of the beak is just above the ground; the beak is slightly opened and a curious guttural crooning, *koo, koo, kroo*, is uttered. The wing and tail may or may not be spread. On most occasions on which the posture was observed, it was struck after a tussle or dispute with another bird. The most common gesture (Illustrations 3 and 4), the bird, either standing or moving forward, suddenly lowers and retracts the neck, so that it and the beak point forward, but more

(Continued beneath first page.

6. THE LOVE-MAKING OF BLACK-COCK AND GREY-HEN: A DISPLAY BY BLACK-COCKS.
7. BIRD LOVE-MAKING IN THE GREAT DOMINION: A MALE CANADIAN RED-WINGED BLACK-BIRD'S DISPLAY.
8. DISPLAYING: A GREATER PARADISE BIRD SHOWING OFF THE FINE SPREAD OF ITS WINGS.
9. DISPLAYING: A GREATER PARADISE BIRD SHOWING OFF THE TUFTS OF FINE WHITE FEATHERS ON EITHER SIDE OF THE BODY.
10. THE LOVE-MAKING OF BLACK-COCK AND GREY-HEN: A DISPLAY OF AMATORY INDICATIONS BY BLACK-COCKS.

miscuity, the Ruff. . . . In the breeding season, the Ruffs occupy, at certain periods of the day, a patch of ground known as their 'hill,' where each has his station, about two foot or so square. On the arrival of the soberly hued hen, or Reeve, the Ruffs have been seen to prostrate themselves before her, the frill of neck-feathers which constitutes the ruff . . . being fully displayed. . . . The Reeve makes her choice."

Nos. 8 and 9 by Burridge. All, except Nos. 8 and 9, reproduced from "Wild Life," by Courtesy of the Editor.

WHEN HE IS NOT ON THE BRIDGE OF THE GERMAN SHIP

PHOTOGRAPH BY

A FINE SHOT, THOUGH HE USES BUT ONE ARM: THE GERMAN EMPEROR OF HIS BROTHER-IN-LAW, THE

The German Emperor is nothing if not a lover of sport, and has been said to have quite English notions about it. It is an open secret that his Majesty has been from birth unable to make complete use of one of his arms; but this fact, which would prove so grave an impediment to most men desirous of indulging in field-sports, troubles him not at all. He is a fine shot, and is never better pleased than when he can occupy one or other of his pretty hunting-lodges, to go a-visiting and become for the time being, as it were, a simple German country-gentleman. Even at these times, however, his Majesty is necessarily hedged about a little by ceremony. He is always accompanied, for instance, by the head forester, which, after all, is to be expected; but amongst others generally with him is the Court animal-painter, which seems a little more unusual. It is interesting to recall that in

OF STATE: THE KAISER AS SIMPLE COUNTRY-GENTLEMAN.

W. Braemer.

PHEASANT-SHOOTING—AND BRINGING DOWN HIS BIRD—AS THE GUEST DUKE OF SCHLESWIG-HOLSTEIN.

Mr. Alfred Watson's "King Edward VII. as a Sportsman," it is written of the imperial visit in 1907: "His Imperial Majesty came to England with the reputation of being a good shot; but crowned heads sometimes get reputations which are not wholly deserved, and there was much curiosity to see to what extent the German Emperor would justify the reports of his capacity. He more than did so, fairly surprising those who were privileged to be present. At Sandringham also he held his own with the best, as he did on Lord Lonsdale's moors." As we have noted, the photograph here given shows the Kaiser pheasant-shooting as the guest of the Duke of Schleswig-Holstein, the eldest of whose three sisters is his Majesty's wife. The Duke's other sisters are the Duchess of Schleswig-Holstein-Sonderburg-Glücksburg, and Princess Frederick Leopold of Prussia.

THE INDIAN PROBLEM IN SOUTH AFRICA: HOLDERS OF DIFFERENT VIEWS.

Photographs by Albert Jenkins and by Langfier, London.

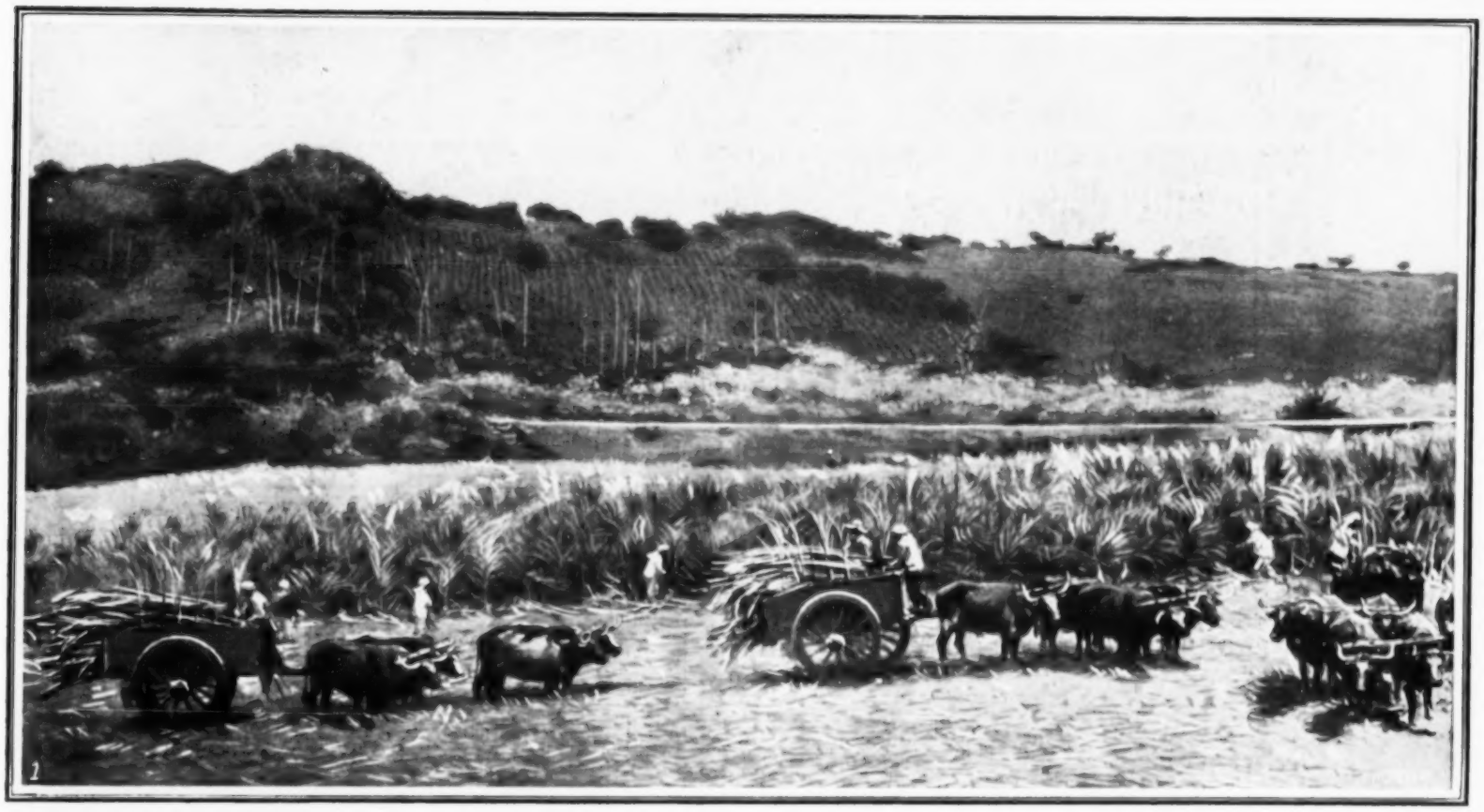
HIS EXCELLENCY LORD HARDINGE OF PENSHURST, P.C., G.C.B., G.M.S.I., G.C.M.G., G.M.I.E., G.C.V.O., I.S.O., VICEROY OF INDIA.

THE RT. HON. GENERAL LOUIS BOTHA, P.C., PRIME MINISTER OF THE UNION OF SOUTH AFRICA.

The Indian trouble in South Africa gained additional significance when Lord Hardinge of Penshurst, the Viceroy of India, telegraphed about the matter not only to Lord Crewe, but to Lord Gladstone, Governor-General of South Africa. This action on the part of Lord Hardinge was not received in South Africa as an unmixed blessing. General Botha, referring to the situation the other day, said: "I did not expect that a responsible statesman would go so far as he did when he questioned the good faith of this Government. . . . The Government so far have exercised the greatest moderation and generosity towards the Indians, who have really declared war against the laws of South Africa. . . . I deny *in toto* the accusations of ill-treatment which have been made." Meantime, on the other hand, it need not be said that Lord Hardinge has found supporters. His Excellency has held his present important and onerous position since 1910, and, of course, has great experience as a diplomatist. General Louis Botha, P.C., is Prime Minister and Minister of Agriculture of the Union of South Africa, and was Premier of the Transvaal from 1907 to 1910.

THE INDIAN WORKER IN NATAL: COOLIES IN SOUTH AFRICA.

Drawn by S. Begg from Photographs Courteously Lent by "South Africa."



THE Indians in South Africa are not all engaged in plantation work. An informant of the "Daily Telegraph" quoted below said that "a fair percentage of Indians was employed in the Natal coal mines, and in that colony there were, in 1911, a total of 141,000 Indians and Asiatics, engaged in various pursuits. There were also Indians in the Transvaal, perhaps about 10,000 or so in number—but these were mostly tradespeople. . . . In Natal the Indians had got a much broader footing, and there they were almost the sole workers in the sugar plantations, but they also provided a large section of the tradespeople as well." On December 1 the Marquess of Crewe, Secretary of State for India, received at the India Office a deputation from the All-India South African League on the subject of the treatment of British Indians in South Africa. Lord Crewe said that the discontent in South Africa was the subject of deep concern to the Home Government.

1. HOW INDIANS ARE EMPLOYED IN NATAL: COOLIES AT WORK IN A SUGAR-CANE FIELD. 2. ON A TEA-PLANTATION IN NATAL: INDIANS AS PICKERS.

The agitation among the Indians in South Africa is due to their objection to certain conditions in the Immigration laws, to the poll-tax of £3 on each Indian coming into the country, and to the regulation forbidding them to travel from one district to another. The argument of the Indians is that, as British subjects, they should be free to go where they will in the Empire, without such payment. It is interesting to recall that this poll-tax was also a Boer institution. On the authority of a former official of the Transvaal Government, the "Daily Telegraph" said the other day: "In pre-war days in the Transvaal Indians were classified as 'coloured' people. . . . The Boers had to emphasise the supremacy of the whites over every coloured race, and although they were quite aware that the Indians were people of much higher cultivation than the Kaffirs, they kept them in the second place. This found its expression in the levying of the head-tax of £3 per Indian per annum." When the recent trouble began in Natal, some 5000 Indians struck, at a time when the sugar-cane crop, worth many thousands of pounds, was fully matured, and cessation of work would mean great loss to the owners.

Of a Civilisation whose History is Little Known: A New Type of Peruvian Pottery.

Reproduced from Specimens in the Collection of H. O. Forbes, LL.D., F.R.A.I., F.R.G.S., by his Courtesy.

1, 4. FROM A FINE ADDITION TO WORK OF WHICH THERE WAS ONLY ONE PIECE IN EUROPE NINE MONTHS AGO: ANCIENT PERUVIAN WATER-VESSELS WITH TWO FUNNEL-SHAPED SPOUTS UNITED BY A HOOPED HANDLE; WITH THE HUMAN FACE AS MOTIF OF THE DECORATION.

3, 7, 8. ORNAMENTED IN STYLE AKIN TO THAT OF THE WATER-VESSELS: FOOD-BOWLS (INVERTED).

5. PROBABLY A WATER-JAR.

9. THOUGHT TO BE A DRINKING-CUP FOR CHICHA (INVERTED).

2, 6. WITH THE HUMMING-BIRD AND THE PELICAN (PROBABLY) AS MOTIFS OF THE DECORATION: ANCIENT PERUVIAN WATER-VESSELS, WITH TWO FUNNEL-SHAPED SPOUTS.

10. SUPPOSED TO REPRESENT A MYTHOLOGICAL PERSONAGE OF IMPORTANCE IN THE NASCA DISTRICT IN A "CENTIPEDE" (BUT, RATHER, "SCORPION") TOTEM-DRESS: A FOOD-BOWL (INVERTED).

11. A BEAKER: ORNAMENTED WITH HUMAN FIGURE AND FACES.

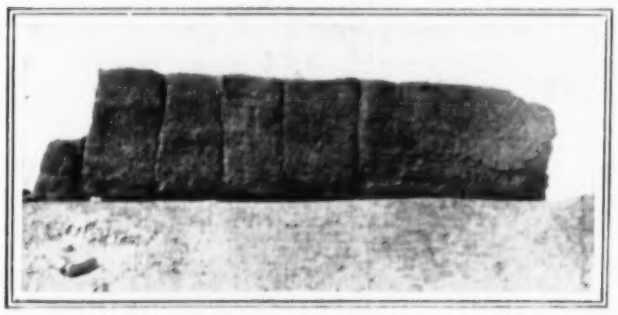
Nine months ago there was only one piece of this type of ancient pottery from Peru in Europe. Its age it is impossible at the moment to determine with any precision; but it may be that it dates from the years B.C. A special article dealing with the subject will be found elsewhere in this issue. From this we quote the following few lines: "The ancient Peruvians . . . paid the greatest respect to their burial rites. . . . Alongside his mummy . . . were deposited the deceased's personal treasures and belongings, together with the objects he had used in life—weapons, implements of his craft, and pottery vessels in abundance. Of the last-named we find plain domestic pots, still soot-smeared from the fire at which his sorrowing relatives prepared the viaticum (remnants of which, such as fish and fruits, these vessels often retain), as well as vases for chicha (a spirit distilled from maize, of which they were extremely fond) to contain refreshment for the departed's last, long journey; 'pilgrim' flagons, and countless other forms of pottery, varying with the exuberance of the potter's fancy. It is to these funerary rites of the ancient Peruvians . . . that we are indebted for the many objects of ethnographic interest that have now been recovered. . . . The type of pottery illustrated on the accompanying plate has only comparatively recently become known out of the district of its manufacture. It comes from the burial-grounds around Nasca, inland from the port of Pisco, situated about 150 miles south of Callao."

HOMES OF A LITTLE-KNOWN CIVILISATION: ADOBE RUINS OF OLD PERU.

Photographs by Dr. H. O. Forbes.

A MYSTERY OF ARCHAEOLOGY: TRIPLE PARALLEL WALLS, A FEW FEET APART, WHICH ARE A CONSPICUOUS FEATURE OF VARIOUS RUINS—OBJECT OF FORMATION UNKNOWN.

REVEALED BY TREASURE-SEEKERS: THE CONSTRUCTION OF THE HUACA OF THE SUN.



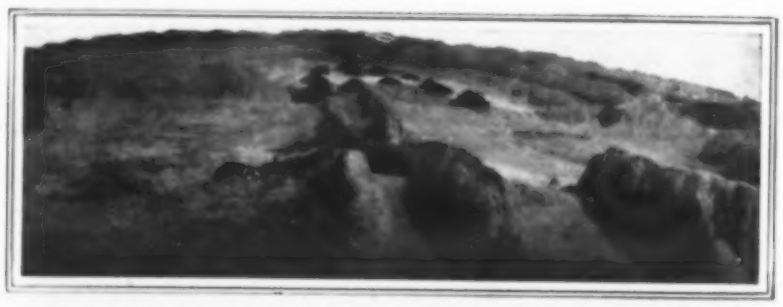
BUILT OF CLAY BRICKS OF GREAT SIZE: PART OF A WALL OF A RUIN AT HUARMEY.

REMAINS OF A NAMELESS CITY: RUINS, A FEW MILES NORTH OF PACASMAYO, CLOSELY RESEMBLING CHAN-CHAN, IN SEPULCHRAL PYRAMIDS, ETC.

IN THE CHILLON VALLEY: FRAGMENTS OF A RUINED WALL OF A PREHISTORIC BUILDING OF CLAY BRICKS WHOSE SIZE SUGGESTS AN IMITATION OF THE CYCLOPEAN ARCHITECTURE OF THE MOUNTAINS.

SHOWING THE TERRACES WHOSE LOWER PART RECALLS THE STEP-PYRAMID OF SEKKARA, IN EGYPT: THE HUACA DEL SOL (SUPPOSED TO HAVE BEEN A MAUSOLEUM) 100 FEET HIGH AND TWICE AS LONG.

RUINS OF CHAN-CHAN: A CURIOUS SERIES OF WALLS AND BOX-LIKE CHAMBERS.



IN CHAN-CHAN: "FIG-TREE" PLAZA—NOT DIVIDED INTO BOX-LIKE CHAMBERS.

The photographs show certain ruins of a few of the wonderful ancient cities of various districts along the desert coast-belt of Peru. Unlike those found in the mountainous regions, these buildings are of adobes (sun-dried bricks), not of stone. The ruins of Chan-chan cover an area stretching, in some directions, for over ten miles. They comprise labyrinths of streets, and are bounded by dead walls, 12 to 20 feet high, enclosing great squares and courts, many of which are divided into long series of box-like chambers. In the Moche Valley are two pyramids, a hundred feet high and twice as long, the Huacas of the sun and of the moon, both supposed to have been mausoleums, and both attacked many times by treasure-seekers. Those interested should find much to hold their attention in our coloured plate of a new type of Peruvian pottery.

WATER CARRIED FROM AND UNDER MOUNTAINS, AND OVER A DESERT.

Photograph by Heinly.

A SECTION OF THE WORLD'S LARGEST AQUEDUCT, WHICH SUPPLIES WATER TO LOS ANGELES, WILL IRRIGATE THOUSANDS OF ACRES OF ORANGE AND LEMON LAND, AND WILL LIGHT THE CITY'S STREETS: PART OF A GREAT PIPE-LINE.

In the last issue of "The Illustrated London News" we gave two photographs showing the inauguration of the 26,000,000-dollar aqueduct designed to carry a daily supply of 238,000,000 gallons from the Sierra Nevada Mountains across the great Mojave Desert, under the Sierra Madre Range, and so into the San Fernando Valley, twenty-five miles north-west of the city of Los Angeles, California—a total distance of 235 miles. From the reservoirs there the water is being carried to the city's distribution mains through a six-foot steel pipe. The idea was first mooted in 1905, and in 1908 5000 men, working in day and night shifts throughout their task, started to construct the aqueduct. The amount of water it is possible to deliver is considerably in excess of that at present required by Los Angeles, and so the surplus flow will be used for a number of years for the irrigation of 135,000 acres of orange and lemon lands near the city. Forty-seven miles from Los Angeles there is a fall of 1500 feet in the aqueduct: this is being used for the generation of hydro-electric energy, which will light the city's streets.

MR. SAVAGE-LANDOR,

Whose latest book of travel, "Across Unknown South America," has just been published, in two volumes, by Messrs. Hodder and Stoughton.

Photo. Bassano.

MR. ALFRED NOYES,

The well-known poet, whose new volume of verse entitled "The Wine-Press, a Tale of War," has recently been published by Messrs. William Blackwood.

Photo. Chickering, Boston.

THREE BOOKS OF TRAVEL.

We have already given a short notice of "Scott's Last Expedition" (Smith, Elder) in our issue of Nov. 8, in connection with illustrations from the work there reproduced, but no apology is needed for returning to such a subject. The volumes are the best monument a band of heroes like those captained by R. F. Scott could desire. It is a plain, authentic story of splendid unselfishness and devotion to duty as exhibited in their own diaries, journals, and reports. There is an absence of grandiloquence, a plain, simple, unassuming straightforwardness, about these records, which are so thoroughly, so typically English, and at the same time so truly heroic, that every Englishman reading them must feel a thrill of pride at the fact that these splendid explorers, who knew how men should live and die, were his compatriots, and that he too is an Englishman. Too often are the great deeds of the world's heroes sullied by petty bickerings, by sordid jealousies, by mean quarrels and contemptible exhibitions of temper and lamentable human weaknesses. Not so in the case of this noble achievement. In reading through these fascinating pages it is difficult to decide which was the greatest hero; they were all so admirable, all so unselfish, and all so modest. The thought, however, is borne in upon us that, while Captain Scott obviously possessed in its highest degree the faculty of the genuine leader of selecting his men, his virtues as actual commander and his example to his subordinates proclaim him a genius. As Sir Clements Markham so admirably says, Scott was from all aspects "among the most remarkable men of our time, and the vast number of readers of his journal will be deeply impressed with the beauty of his character. The chief traits which shone forth through his life were conspicuous in the hour of death. There are few events in history to be compared for grandeur and pathos with the closing scene in that silent wilderness of snow. The great leader, with the bodies of his dearest friends beside him, wrote and wrote until the pencil dropped from his dying grasp. There was no thought of himself, only the earnest desire to give comfort and consolation to others in their sorrow." In such plain and unvarnished language are we introduced to the journals and records collected in these two volumes. We have said that the writers could have desired no finer monument, for the work is indeed beautifully produced, excellently illustrated, and most carefully edited. Captain Scott's objects were strictly scientific, and the results obtained—extensive and important—are to be fully worked out and published under the auspices of the British Museum. Scientific in its object, pathetic and tragic in its last phase, Captain Scott's expedition, full of hardship and adventure as it was, did not lack its humorous incidents; and so we find tears and laughter, excitement, pathos, and human interest interwoven in this remarkable narrative, which is at once one of the most entertaining and most instructive works which it has been our privilege to read.

AN INCA COUNTERPART OF A MODERN WINTER SPORT: A TOBOGGAN SLIDE ON ROCK NEAR CUZCO, PERU.

Mr. A. Henry Savage-Landor, in his "Across Unknown South America" (Hodder and Stoughton), strikes a somewhat different note. The book is beautifully produced in two quarto volumes, and the illustrations are works of art, especially those by the three-colour process; but the tone is trivial, and for that reason seems to fail to convince the reader. Mr. Landor opens his story with an account of his visit to one "of the largest firms of cinematograph appliances in Paris," where he had "called in order to purchase a moving-picture apparatus and 10,000 metres of film to be used" on his "forthcoming journey across the South American continent." This introductory statement gives a sort of Wagnerian *leit-motif* to the entire work. Mr. Savage-Landor encountered adventures without number; he had hair-breadth escapes and terrible experiences—indeed, these things his readers have been taught to expect of him. It is much to his credit that he tamed the fierce and rebellious natives who held his life in their hands, and rendered them docile by the administration of gentle and soothing doses of castor-oil—so much more humane a method than that adopted in the Putumayo region, where atrocities are committed, according to the author, under the influence of quinine and arsenic and excessive drinking. "Add again to this that few men can manage to be brave for a long period of time, and that the brain gradually becomes unbalanced, and you have the reason why murders are committed wholesale in a stupid effort chiefly to preserve oneself." Mr. Savage-Landor's contributions to our knowledge of South America, and especially Brazil, are numerous and remarkable, though some of his facts have already been disputed. Unfortunately, his botanical and geological collections had to be abandoned, but he drew up useful vocabularies of five Indian languages, and he collected evidence to show that his theory as to the present shape of the earth was correct. He explains his theory thus: "The earth at one period changed its shape—when is merely guess-work, and is of no consequence here; and the crust of the earth—not the core, mind you—split into two great gaps from Pole to Pole, with a number of other minor fissures." Needless to say that a writer given to such bold and luminous scientific speculations is always readable.

ACROSS UNKNOWN SOUTH AMERICA.

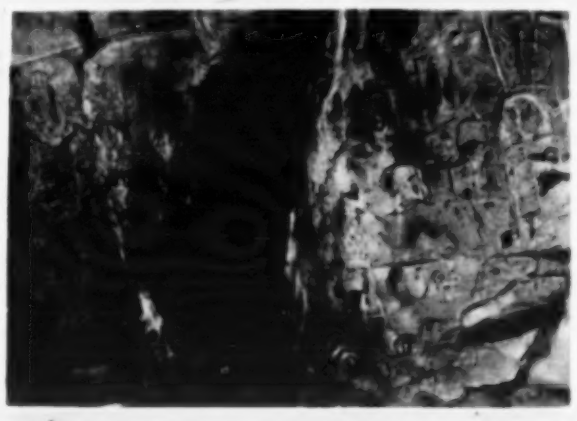
By A. Henry Savage-Landor.

Illustrations Reproduced by Courtesy of the Publishers, Messrs. Hodder and Stoughton.

The third work in our list, like its two predecessors, also deals with what must be described as practically untrodden lands, for in "Unknown Mongolia" (Hutchinson. Two vols.) Mr. Douglas Carruthers deals with a region which has been but little explored by Englishmen. Thoroughly familiar, as Lord Curzon of Kedleston tells us in an admirable foreword, with the writings of all his European predecessors (and they have been but few) in the regions which he proposed to visit, a trained surveyor, accompanied by competent companions, equipped with the means of investigating and collecting the flora and fauna, the geology and zoology of the country, and marching at leisure with a carefully organised caravan, he set before himself the ambition of making a definite and valuable contribution to the sum-total of human knowledge, and of writing a book that will long remain a classic on its subject. How well he has succeeded may be shown by the fact that in 1912 he received for these journeys and his account of them the Gold Medal of the Royal Geographical Society. The book is one of fascinating interest, and the illustrations are just what illustrations should be—they help to elucidate the text.

IN THE HEART OF BRAZIL: A GIGANTIC QUADRANGULAR BLOCK OF ROCK.

From "Across Unknown South America."



IN THE HEART OF BRAZIL: MYSTERIOUS ROCK-CARVINGS IN MATTO GROSSO.

From "Across Unknown South America."

TYPICAL OF THE INCA TASTE FOR ANGULAR CARVING: AN INCA GRAVE IN BOLIVIA.

"The Incas seemed to have a regular mania for carving steps and angular channels in rocks."

From "Across Unknown South America."

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CHRISTMAS LEAVES FROM THE PUBLISHERS.

CHRISTMAS is a festival which the publishers always observe by preparing a perfect banquet of illustrated literature, and this year they have fully maintained their standard of production. The vogue of the "colour-book," as it is called in the trade, shows no signs of abating, and is, rather, on the increase. In many cases the pictures are the primary feature of the volume, which becomes not so much an illustrated book as a book of illustrations with letter-press as a secondary adjunct, so that we find on the title-page, appropriately enough, "Painted by So-and-So," followed by "Described by So-and-So." In other cases the same person is both writer and artist, and this is the happiest combination, for the illustrations are then sure to bear a closer relation to the text, and *vice-versa*. Before we deal with particular books, one little point is worth noting as a general remark, and that is, the method of titling colour-plates. Where the titles cannot be printed underneath the plate, it would be more convenient to the reader to place them on the side of the protecting-sheet of thin paper, next to the plate, instead of on the outer side, as is often done. This latter plan involves much troublesome turning over.

Messrs. Hodder and Stoughton have been remarkably prolific in important colour-books this season. We have received from this one firm no fewer than five.

One of the most delightful colour books of the season is "An Artist in Italy," written and painted by Walter Tyndale, R.I. (Hodder and Stoughton). He has appropriately chosen as a dedicatory motto on his title-page the well-known lines—

> Open my heart, and you will see
> Graved inside of it, "Italy."

These beautiful plates are full of the warmth and glow of the land of art and song. Some of them reveal in rich detail the glories of Italian architecture, whether it be a famous building or corner of a quiet street; others, taking a broader view, show us the clustered roofs of some "rose-red city half as old as time" crowning in the distance its olive-clad hill—Siena, or San Gimignano of Val d'Elsa; others, again, show not only the buildings, but typical scenes in the life of the people. Nine of the twenty-six plates are devoted to Venice and the district, eight to Siena, while the rest include, among other places, Montepulciano, Assisi, and Viterbo. Mr. Tyndale wields his pen almost as attractively as his brush, and has much that is interesting to tell of the places he visited and of their history.

THE QUEEN AMONG THE AGED MINERS OF DURHAM AND THEIR FRIENDS: PRESENTATIONS TO HER MAJESTY AT USHAW MOOR.

Photograph by Illus. Bureau.

THE QUEEN'S VISIT TO HOMES FOR AGED MINERS IN DURHAM: HER MAJESTY LEAVING A COTTAGE-HOME AT MIDDLESTONE MOOR.

During their Majesties' visit to the Earl of Durham at Lambton Castle, the Queen drove over to see the cottage homes for aged miners at Ushaw Moor, Middlestone Moor, and Shincliffe. At Ushaw Moor she received a bouquet from one of the old miners; and those connected with the cottage-homes association, including the president, Mr. John Wilson, M.P., were presented. At Middlestone Moor the royal party took coffee and biscuits in one of the cottages.

Photograph by C.N.

Edward FitzGerald's famous poem from a Persian poem is as popular as ever, and has inspired many illustrators. Few have succeeded better than Mr. René Bull in his illustrations in colour and line to the "Rubáiyát of Omar Khayyam" (Hodder and Stoughton). His colour-work is exquisite both in design and finish; each plate is a well-thought-out picture, in admirable harmony with the verse it illustrates; while the line-drawings and decorations show an equally fastidious care and beauty of workmanship. The poem can never have been more profusely illustrated, for every quatrain has its picture, and sometimes two.

Very well-timed and welcome, in view of the revival at the Duke of York's Theatre, is the sumptuous new edition of Sir James Barrie's play, "Quality Street" (Hodder and Stoughton), with charming illustrations by Hugh Thomson both in colour and line. This fragrant comedy of the days of Waterloo could have no daintier literary setting. The din of "that world-earthquake" makes only faint echoes in a quiet English town, and serves but as an extraneous episode in a prim love-story with a "Cranford" atmosphere. The artist's delicate work is perfectly in keeping with the author's humour and sentiment.

In "The Near East" (Hodder and Stoughton), a stout volume printed on abnormally thick paper, Mr. Robert Hichens describes, in his picturesque style, a corner of Europe which has been much in men's minds these past fifteen months. From Dalmatia he takes us to Athens and its neighbourhood, thence to Delphi and Olympia, and finally to Constantinople and Stamboul. Needless to say, the book is very readable—a record of personal impressions and experiences. The illustrations consist of eighteen fine colour-plates by M. Jules Guérin and a large number of excellent photographs.

That well-known specialist in canine portraiture, Miss Maud Earl, has provided some charming examples of her work, in colour, to illustrate "My Dog Friends" (Hodder and Stoughton), by the author of "Where 's Master?" Miss Earl's work is, of course, familiar to our readers from the colour-plates we gave of King Edward's dog "Cæsar" at the time of the King's death, and, later, of King George's dog. The book is a well-compiled anthology, in prose and verse, which will appeal to all dog-lovers, whose name to-day is legion. One or two omissions, such as Matthew Arnold's

[Continued overleaf.

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(Continued.)

poem, "Geist's Grave," might be mentioned, but in no spirit of cavilling.

Another delightful record of an artist's travels, but not, like Mr. Tyndale's book on Italy, accompanied by descriptive chapters, is "Sketches from Nature," by John MacWhirter, R.A. (Cassell). It has an introduction by Mrs. MacWhirter, and, as frontispiece, a portrait of the famous Scottish painter by Sir Hubert von Herkomer. John MacWhirter, who died in 1911, was ever a wanderer in search of fresh beauties of nature. He roamed through the Highlands, through Germany and Austria, Tyrol, Switzerland, Italy, and Greece, and wherever he went he drew and painted. This little book contains many lovely examples of his skill both with brush and pencil.

From the painter of "June in the Austrian Tyrol," we pass to a book dealing wholly with a Tyrolese wonderland, "The Dolomites, King Laurin's Garden," painted by E. Harrison Compton, described by Reginald Farrer (A. and C. Black). Artist and author both proclaim themselves, by their work, true lovers of this enchanted region. The exquisite colour-plates make one long to set out immediately for "King Laurin's Garden."

Different aspects of Alpine beauty, and other attractions of "the playground of Europe," are presented in "Winter Sports in Switzerland," by E. F. Benson (George Allen). This fascinating and useful volume has twelve full-page illustrations in colour by C. Fleming Williams, and forty-seven reproductions from photographs by Mrs. Aubrey Le Blond. Both forms of illustration are excellent. The artist is rightly more concerned with the vigour and joyous movement of his figures than with atmosphere, though often his background forms a fine picture. The photographs, especially of foliage and snow effects, are beautiful. Mr. Benson writes both technically and picturesquely of all the various forms of winter sport.

Twenty-four imaginative pictures in colour, by Frank C. Pape, illustrate a handsome edition of "The Book of Psalms" (Hutchinson). The plates vary somewhat in quality, but many are fine and impressive.

There is a certain monotony of colouring about the numerous illustrations to "The Banks of the Nile," painted by Ella Du Cane; text by John A. Todd; notes on the plates by Florence Du Cane (A. and C. Black). Plate after plate shows similar scenes of pale-blue sky and pale-blue water, with desert hills and temples suffused with a pale glow of uninterrupted sunshine. One is tempted to ask whether the sun never sets in Egypt, and no cool shadows rest upon the waters of the Nile or about the pylons of Karnak and Luxor. Taken separately, the plates have a delicate charm; but in the bulk they lack variety of treatment. The literary side of the volume is very interesting.

THE LAST PRIVATELY OWNED RAPHAEL ENTIRELY BY THE MASTER'S OWN HAND GONE TO AMERICA: THE "LITTLE COWPER MADONNA," RECENTLY SOLD FOR £70,000.

AMERICA'S SPOIL.

MR. P. G. KONODY writes: "With the Mond 'Crucifixion' bequeathed to the National Gallery on the death of the present owner, the 'Little Cowper Madonna,' which has just been bought by Messrs. Duveen Bros. for £70,000—the last privately owned Raphael of which it can be said that it is entirely by the master's own hand, untouched and unsullied by other brushes—has started on the inevitable journey across the Atlantic. Neither the other Panshanger Raphael—the 'Niccolini Madonna' now on view at the Grosvenor Gallery; nor even the famous Bridgwater House Raphaels—have a claim to be regarded as being absolutely and completely Raphael's own handiwork. Mr. Berenson, the greatest authority on Italian art, classes the precious little panel, as regards quality and perfection of art and beauty, with the Sistine Madonna at Dresden, and with the 'Madonna del Gran Duca' at the Pitti Palace in Florence. To the latter picture the Cowper Madonna is closely akin in design and sentiment. It was painted by the master in 1505, soon after his arrival in Florence, when he had left Perugino's workshop at Perugia. The picture was bought by George Nassau, third Earl Cowper, when British Minister in Florence, about 1780."

Acceptable in most cases as a gift would be a bottle or more of the famous liqueur, Grande Chartreuse. It has been manufactured for many years by the monks of the monastery of the same name, from their own secret recipe, and is flavoured in part by herbs that grow in the neighbourhood. Either the Green or the Yellow Chartreuse is delicious, and also a capital digestive taken after dinner. A large litre bottle of the Yellow costs 8s. 6d. or 9s., and of the Green the price is about 11s. 6d. All leading wine-merchants can supply it, but the trade-mark of the monks should be noticed.

Boy Scouts emulate the "handy men" of the Navy in learning to turn their hands to anything. One troop—that of Bedhampton, Hampshire—has recently produced the first number of its own magazine, the printing, illustrating, editing, and publishing being all done by the boys themselves, whose average age is under twelve. Their Scoutmaster is Mr. Fred T. Jane, the well-known authority on naval matters, and author of the annual, "Fighting Ships." "I believe it is the first occasion," he writes, "on which Scouts have produced a magazine on their own printing press." The result is very creditable.

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ART NOTES.

MR. ROBERT ROSS'S Note of Exclamation to the illustrator newly issued from the Bodley Head will amuse but not deceive. The surprises of that school that could set Mr. Ross or anybody else exclaiming ceased with the last century. The terminal statue, dear to the draughtsmen of the eighteen-nineties, Mr. Chesterton has discovered to be their own most fitting monument: it has an end, it reaches nowhere. And Mr. Holbrook Jackson has placed his book upon its tomb; there has been a summing-up, and sentences from a multitude of pens.

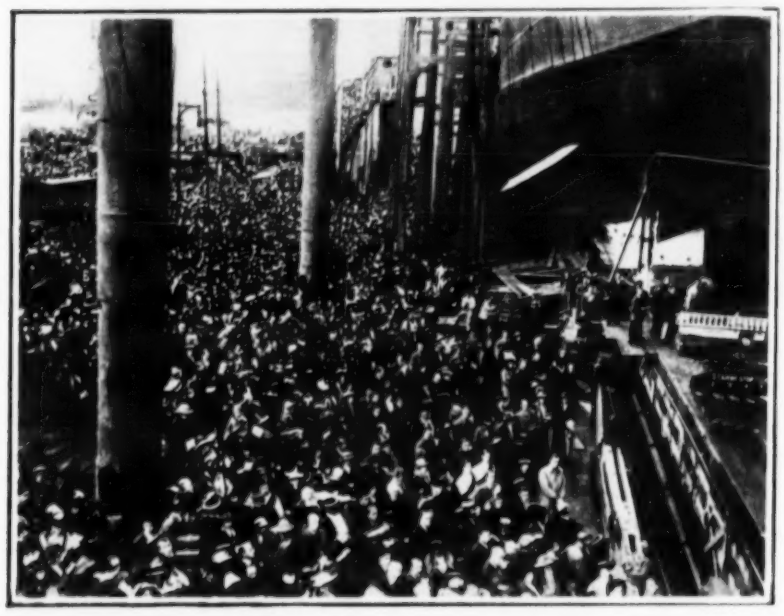
But, as if to put the historians in the wrong, the movement we know to be dead refuses, despite the monument and the book, to be done with. While we picture it as a stone decaying among Conder's faded flowers, we are aware that it is still alive—after its own fashion. At the Leicester Galleries Mr. Kay Nielsen's drawings show that real talent is again intent upon the Beardsley tradition. Mr. Nielsen, it is said, is young enough to know better; he belongs to the new generation, and we had thought that artists of nineteen had begun to look upon the 'nineties as middle-aged, to say the least.

In Mr. Nielsen's work, however, there is the promise that he will grow younger every year. One may watch in it the mating of January and May—a mis-alliance fatal, as a rule, to the elder party. For the present, Mr. Nielsen is much taken up with the comedy of mixing fresh things and stale. He can draw exquisite flowers, and his Youngest Princess is really young. But he likes almost as much as "a dainty rogue in porcelain"—porcelain, by the way, suggests his technical delicacy—a haggard rogue. His fairies have, as to their eyes, a look of Ibsen's heroines; and his young men, albeit one feels that they are manicured and scented like reasonable living people, carry death upon their faces. It is the freshness of Mr. Nielsen's work that is interesting, and often entrancing. The white pebbles and autumn leaves, made into a fantastic shroud, of the drawing called "Dead Summer" are delightful; and in "Felicia Listening to the Hen's Story" there is an array of cabbages that puts daffodils to shame for gaiety.

At the Leicester Galleries may also be found Mr. Edmund Dulac's water-colour drawings for "Princess Badoura." They, too, are new, for Mr. Dulac has entered another region of expression. He has done nothing more beautiful than the "Badoura Watching the Ship," the "Camaralzaman Cures Badoura," and others of the same series. M. R. Boutet de Monvel's colour-etchings are gathered under the same roof, and are attractive if only for the reminder that they all hold of his father's touch.

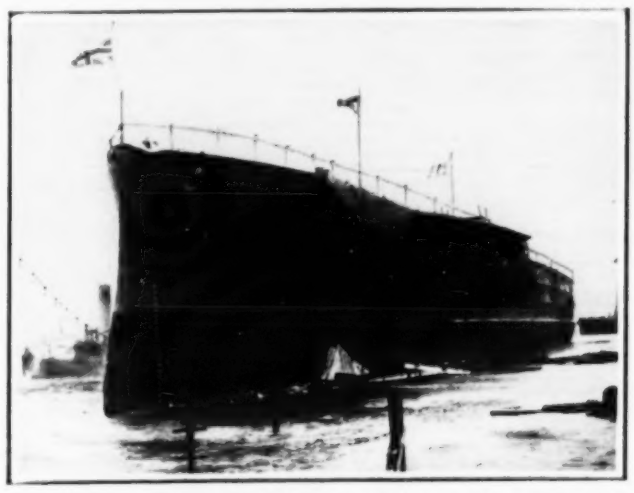
Against the resurrection of Conder, the arrival of Mr. Nielsen, and the invasion of England by the Beardsley men of Munich, must be set the publications of the "Fly Fame" chap-books and broadsides. They are a Georgian counterblast to the alien anachronisms of the still prolific school of the terminal statue. Mr. Lovat Fraser's decorations, plain or coloured, support Mr. Ralph Hodgson's verses. "The Mystery," "The Bull," and the "Song of Honour" make, with a broadside by Mr. Walter de la Mare and a chap-book by Mr. James Stephens, an admirable supplement to the already famous "Eve." E. M.

For people of sporting tastes, a number of attractive presents are offered in the catalogue of Messrs. Armstrong and Co., whose offices are 115, Northumberland Street, Newcastle-on-Tyne. Their famous guns, of course, take first place, and the prices range from £5 to £50. Then there are shooting accessories, such as gun-cases, cartridge-bags and magazines; then fishing-rods and tackle; their split-cane salmon-rods are excellent. The catalogue is sent free to any part of the world, and goods can be sent safely anywhere.



THE LAUNCH OF THE SECOND "ALL-OIL" BATTLE-SHIP OF THE NAVY: THE "WARSPITE" BEFORE LEAVING THE SLIPS AT DEVONPORT DOCKYARD.

The new "all-oil" battle-ship "Warspite," of the "Queen Elizabeth" class, was launched on November 26 at Devonport, the naming ceremony being performed by Mrs. Austen Chamberlain. Mr. Austen Chamberlain and Mr. Churchill, the First Lord, were present, and spent much time together. The "Warspite" will carry eight 15-inch guns. [*Photograph by Illus. Bureau.*]



THE LAUNCH OF THE THIRTY-THIRD "DREADNOUGHT," WHICH WILL HAVE A ¼ GUN-POWER PRACTICALLY DOUBLE THAT OF THE FIRST: THE "EMPEROR OF INDIA," AFTER TAKING THE WATER.

The new Dreadnought, "Emperor of India," was launched on November 27 at the yard of Messrs. Vickers at Barrow-in-Furness. The naming ceremony was performed by Lady Islington. The name originally chosen was the "Delhi," but this was changed last September. The vessel has a displacement of 25,000 tons, and is to carry ten 13·5 guns. Mr. Albert Vickers said that in one round from all her guns the latest battle-ship discharged over 7½ tons of shot, double that of the "Dreadnought" of 1906.

Photograph by Sport and General.

When father got the hand-painted slippers, what he said was—

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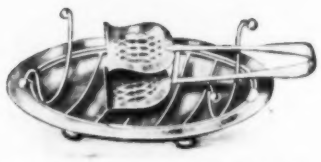

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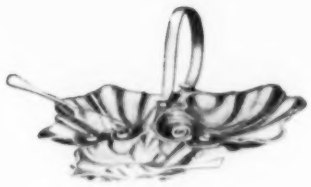

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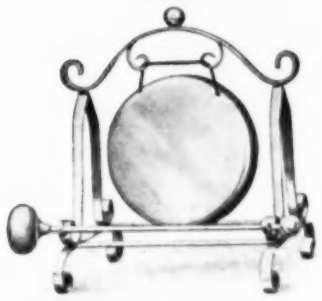

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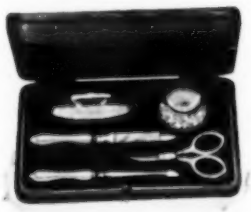

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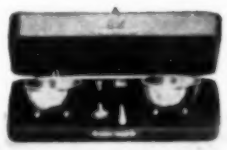

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WILLS AND BEQUESTS.

THE will of Mr. John Marston, of Parkfield, Knowle, Warwick, who died on July 20, is proved by Charles Beale Marston, the son, Arthur Stamford Whitfield, and the Public Trustee, the value of the property being £194,823. The testator gives £2000 and an annuity of £300 to his wife; £1000 and £500 a year to his daughter Kate Tyler; £10,000 each to his daughters Elsie Gill and Maud Baxter; £2000 to his daughter Clara Crowe; £4000 to his son; £15,000 to his daughter Beatrice Marston; and many legacies and annuities to members of his family and others. Three-twelfths each of the residue go to his daughters Beatrice Marston and Maud Baxter, and two-twelfths each to his son Charles Beale and his daughters Elsie Gill and Clara Crowe.

The will (dated Oct. 31, 1912) of Mr. George Acheson Warre, of Twyford House, Winchester, and 14, Water Lane, E.C., who died on Feb. 5, has been proved, and the value of the estate sworn at £88,112 9s. 10d. The testator gives £2000 a year and the household effects to his wife; £4000 to his daughter Dorothy Alice Pope; £100 to Edward Donald Lawson; and the residue to his children Violet Evelyn Warre, George Francis Warre, John Henry Warre, and Philip Acheson Warre.

The will of Mr. Albert Lungley Dickins, of Sanstead, Reigate, who died on Oct. 20, is proved by Guy Dickins, son, and George Shelmerdine, the value of the property being £88,977. The testator gives £5000 to his son; £200 to his daughter May, if a spinster; £250 to the Salford Royal Hospital; £150 to the Girls' Home, Higher Broughton; £100 each to the Purley Cottage Hospital, St. Mary's Hospital for Women and Children, and the Northern Clinical Hospital; £50 to the Reigate and Redhill Hospital; £200 each to seven grandchildren; £500 to his nurse Kate Willis; £200 to his brother; £100 to his servants; and the residue in trust for his children Guy, Edith Shelmerdine, Eva Marion Hugo, Norah Schofield and May Dickins.

The will (dated Feb. 7, 1894) of the Hon. Henry Powell Gore-Langton, uncle of Earl Temple, of Hatch Park, near Taunton, who died on Aug. 13, is proved by the Hon. Margaret Lucy Gore-Langton, widow, and Norman Macgregor, the value of the estate being £91,985. The testator gives his house called Oakfield, furniture, etc., and £500 to his wife, who is provided for by settlement; the proceeds of a policy of insurance for £6000 in trust to pay the estate and succession duties on his real property, and the remainder to his younger sons; and the residue of the personal property to all his children. The real estate he settles on his son Hubert Edwin, but charged with the payment of £2500 each to his younger children, and his plate, pictures, and collection of china are to devolve as heirlooms therewith.

The will (dated Feb. 8, 1909) of Mr. Ambrose Heal, of Nower Hill, Pinner, and 196, Tottenham Court Road, who died on Oct. 10, is now proved, the value of the property being £73,501. He gives £500 and the household effects to his wife, and during her widowhood the income from £40,000, or from £20,000 should she again marry, and subject thereto such sum is to be divided among his children; his collection of books, prints, pictures, and articles of curiosity relating to St. Pancras, to the Corporation of St. Pancras; legacies to servants; and the residue as to two-eighths each to his children Mabel, Harold, and Marguerite Constance, and one-eighth each to his sons Ambrose and Ralph.

The will of Mr. Robert Illingworth Critchley, of Hyrst House, Batley, Yorks, who died on Sept. 22, has been proved, and the value of the estate sworn at £151,468. The testator gives £5000 to the children of his daughter Florence Thackrah; £2000 to his sister Mary Ellen Jubb; twenty ordinary shares of £50 each in J. Critchley and Sons, Ltd., to his grandson George Robert Critchley Fox; £2000 each to his nephews James P. Critchley, Leonard Cecil Critchley, and Robert Samuel Critchley; £1000 each to his nieces Edith Mary Critchley and Frances Mary Buckley; legacies to servants; and the residue to his daughter Mrs. Thackrah, and his grandson George R. C. Fox.

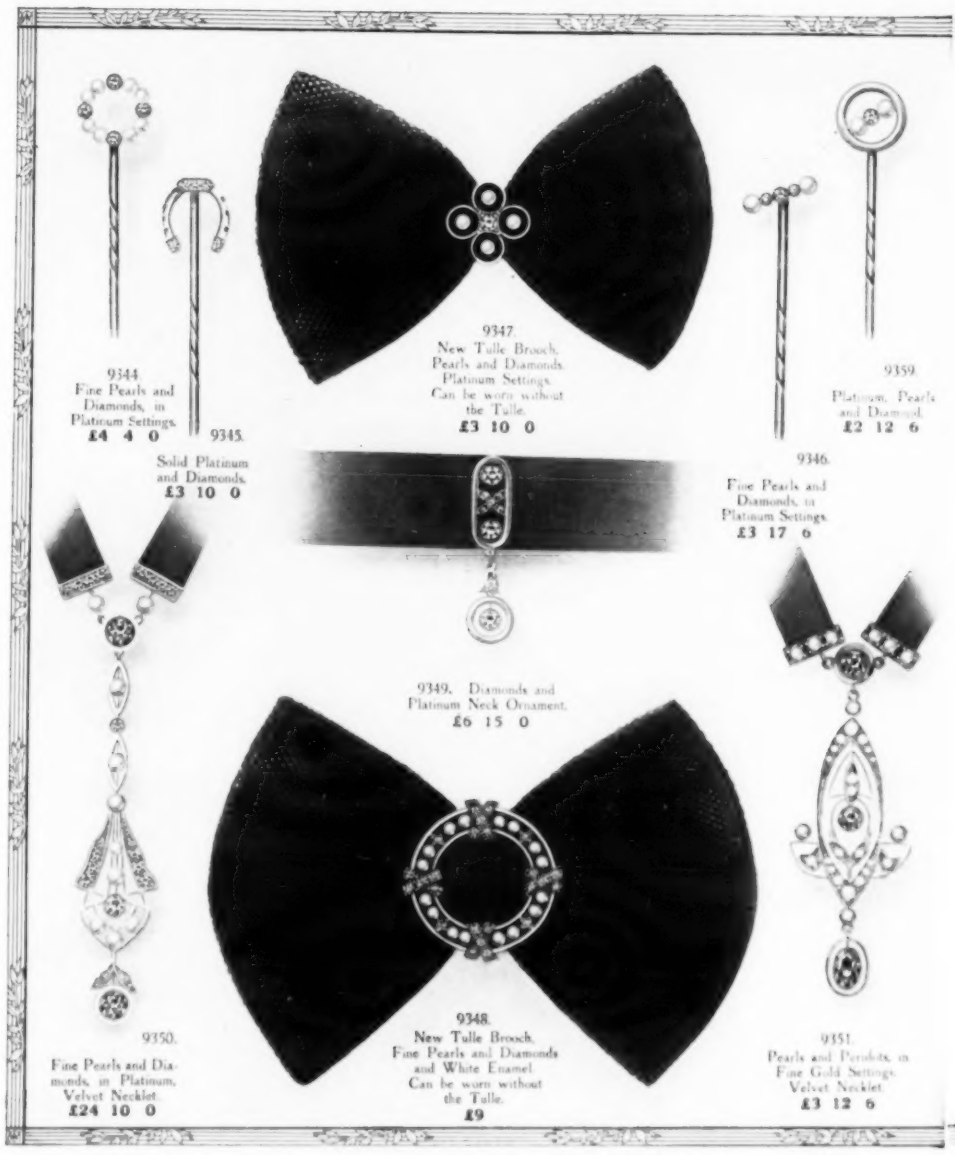
Photo E.N.A.

A FAMILY WITH WHOM LITTLE PRINCE LENNART OF SWEDEN WILL PROBABLY BE BROUGHT UP: PRINCESS CARL OF SWEDEN AND HER CHILDREN.

In consequence of the unfortunate estrangement between Prince and Princess William of Sweden, it has been arranged that their only child, Prince Lennart, shall be brought up with the children of his father's brother, the Crown Prince of Sweden, or with those of Prince Carl, the King's brother. Prince Carl married in 1897 Princess Ingeborg of Denmark. They have three daughters, the Princesses Margaretha, Märtha, and Astrid, born in 1899, 1901, and 1905 respectively, and one son, Prince Carl, born on January 10, 1911. Prince Lennart was born at Stockholm on May 8, 1909.

THE ONLY CHILD OF PRINCE AND PRINCESS WILLIAM OF SWEDEN: PRINCE LENNART, WHO IS TO BE BROUGHT UP WITH HIS COUSINS.

THERE is no doubt that the outstanding entertainment of the Season, for sheer beauty, in the gorgeous gowns, in the magnificent *mise-en-scène*, in the galaxy of talent is Mr. Robert Courtneidge's musical comedy production at the Shaftesbury, and beyond all these attributes, the story *qua* story is good, interesting, logical and in the vogue of to-day, while the fun, music, and dancing are above cavil, and so the playgoer might well imagine when there is the lugubrious Alfred Lester in company with the mercurial Lauri de Frece, the sweet Iris Hoey with the stately Marjorie Maxwell, the dainty Cicely Courtneidge, with her *chic* dancing and singing, and pretty Sadrene Storri, with her tango and incomparable dance effects: two matinées each week are necessary, namely, Wednesdays and Saturdays at 2, and so full of plums is "The Pearl Girl" that the evening entertainment lasts from eight to ten minutes past eleven.



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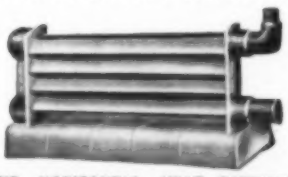

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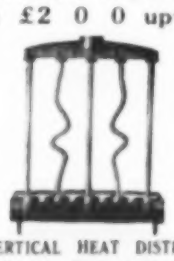
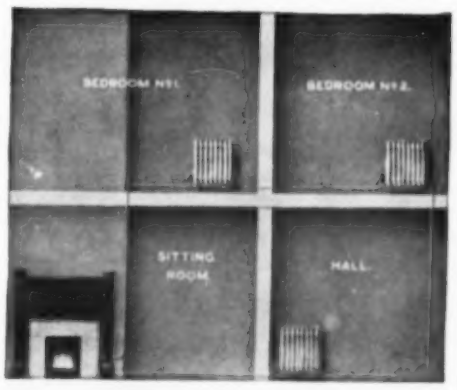
PRIOR'S PATENT
From £2 0 0 upwards.



THE VERTICAL HEAT DISTRIBUTOR
fixed in the back of the fire.
PRIOR'S PATENT
From £2 7 6 upwards.



This Installation Warms Two Bedrooms and the Hall from the Sitting-Room Fire. Easily and cheaply fixed.

USED BY H.M. GOVERNMENT and the RAILWAY COMPANIES. . .

Hundreds of Installations in use in all parts of the Kingdom, heating

PRIVATE HOUSES, SCHOOLS, MEETING ROOMS, OFFICES, HOSPITAL WARDS, SMALL CONSERVATORIES, HARNESS ROOMS, MOTOR HOUSES, BILLIARD ROOMS, ENTRANCE HALLS, STAIRCASES, AND THE COLD AND DRAUGHTY PARTS OF LARGE ROOMS.

Write for the New Book "F," Domestic Science Series, "How to Warm and Ventilate the Home," Post Free. By the Patentee and Sole Manufacturer—

JAMES D. PRIOR, EMPIRE WORKS, HOLLIDAY STREET, **BIRMINGHAM.**

Yuletide Presents.

THE name of Messrs. Mappin and Webb is of world-wide celebrity, for the firm have established successful branch businesses everywhere that civilisation flows at full tide: Paris, Nice, the Argentine, etc. The London establishments, at 158-162, Oxford Street, 220, Regent Street, and immediately opposite the Mansion House, 2, Queen Victoria Street, E.C., are amongst the most handsome and well stocked to be found. A speciality of the firm is "Prince's Plate," their own Sheffield manufacture, and guaranteed to wear like real silver for twenty years at least. In this electro-plate, charming little gifts can be had for half-a-guinea and upwards; while in real silver there are numberless very beautiful articles. Then in the same spacious show-rooms there is a fully stocked department of fancy and leather goods, such as ladies' hand-bags, motoring dressing-cases, as well as full-sized dressing bags and cases, and suit-cases with fittings for either lady's or gentleman's use; then there are purses, bridge-boxes, trinket-cases, perfume-holders, and innumerable other dainty and desirable articles. A catalogue of Christmas gifts will be sent on application, and our illustrations give a slight idea of the variety and beauty of the extensive and varied display. That "Prince of Wales" silver flask in a new shape to fit the waistcoat pocket is an excellent gift to a man, costing but £2. The preserve-jar with silver lid and spoon 18 but £3 9d.; the sugar-bowl and sifter only 15s.

A Cut-Glass and Plated Preserve-Jar.

A Sugar-Basin and Sifter.

A Visiting-Case; Cards, Purse, and Memo.-Book, in Morocco Leather.

"Prince of Wales" Breast-Pocket Silver Flask.

Messrs. Mappin and Webb.

A Very Compact Closing Smoker's Cabinet.

Messrs. Maple.

If anybody fails to find a present to their mind at Messrs. Maple's great Tottenham Court Road business, it can but be from the embarrassment of riches. The variety of goods available here is so great that all tastes can be suited, whether it be an object of utility or one of adornment that is required. There are positively *miles* of possible presents! Serried ranks of easy-chairs and couches and dainty occasional chairs, pouffs, fender-stools, and fancy little seats, can be inspected. Then there are unnumbered varieties of such acceptable pieces of furniture as ladies' work-tables, writing-tables, escritoires for students, tea-tables—some costly folding ones fully fitted with dainty china and silver, others quite pretty but to be bought at trifling cost. There are articles combining decoration with utility, such as cushions, screens, cabinets for china, and many forms of the ornamental china itself; and there is a well-filled silver department. We illustrate a closing cabinet holding all necessities for a smoker; and also a pair of silver dishes. A catalogue will be posted to applicants.

Silver Fruit or Sweet Dishes.

Messrs. Maple.

For nearly two centuries the name of Garrard's has been famous as the Crown Jewellers, and the firm at the present day has no reason to fear competition either with its own record or with that of other houses. "Crowns and Coronets" are, indeed, Messrs. Garrard's special "line," so to speak; but they have also a large display of quite inexpensive articles for Christmas gifts, bearing the Garrard stamp of quality and refinement while strictly moderate in price. A year or two ago, Messrs. Garrard removed from their old Haymarket address to new and handsome premises at 24, Albemarle Street, in which their fine stock is displayed to full advantage. As befits the Crown Jewellers, they have a full stock of the finest gems in the richest settings, but the smallest gifts are equally abundant and just as readily and courteously displayed.

Messrs. Charles Packer and Co. are by far the oldest established jewellers in the historic Regent Street, where they will be found at Nos. 76 and 78, equipped with the latest and most up-to-date stock of the present-day fashion. Ear-rings are a great speciality here, and range in price from a very low sum up to fine gem-set "swinging censers of light." Those we illustrate are a pair all diamonds, very bright and effective, at £16 10s.; and a pair of fine quality brilliants at £32 10s. Another special feature of the fashion of the moment well represented at Messrs. Packer's is the brooch to set in the midst of a tulle bow; the one illustrated is in diamonds and pearl, and there are many other varieties, some inexpensive, some rich and costly, to be seen here. Amber is much in favour just now, and Messrs. Packer have a fine selection of real amber necklets in lovely colouring. A catalogue will be posted free to any address.

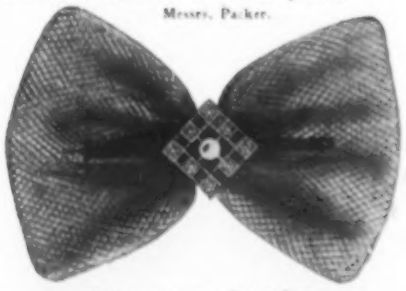
THE NEW SHAPE IN TUNICS.

This visiting gown is in cloth, with embroidered waistcoat. Fur trimming is abundantly used.

Pretty, Inexpensive Diamond Earrings.

Diamond Earrings of Fine Quality.

Messrs. Packer.



A Brooch for a Tulle Bow.

Messrs. Packer.

Æolian Hall, 135-137, New Bond Street, is well known as the home of the Orchestrelle Company, makers of that fine reproducing Piano-Player, "the Pianola." It can be seen and heard at any time at the address just given, and the effects that can be produced will be a revelation to any visitor who has not heard it previously. It is easy by means of a "Pianola" for anybody, though quite ignorant of music, to repeat at will in the home any composition, just in the way it is played by some great pianist, for a device attached to the music-rolls instructs the novice how to follow the great player. Several patent expression-devices, that are a part and parcel of the instrument, allow one to reproduce precisely the tempo, expression, and so forth, of the great master selected. Dance and song music are equally available. The "Pianola" can be had as an internal portion of a new piano; or, when a satisfactory instrument is already possessed, the "Pianola" can be had independently to be used upon the keyboard. A good allowance is made for your own piano taken in exchange. The Orchestrelle Company have also applied the music-roll system to "The Æolian Orchestrelle," which allows a full orchestra's effects to be reproduced in the home. Payments by instalments are accepted, and a catalogue of either the "Pianola" or the "Orchestrelle" can be had by post.

The "Pianola" Piano.

The Orchestrelle Company.

Messrs. Waring's celebrated business is one at which all purses can be suited in abundance of choice. There is excellent taste displayed in the stock of every department, and good value for the outlay, whether a few shillings or several pounds be expended. There are pictures by eminent artists, pianofortes by all the best makers, draperies exquisitely embroidered, fabrics woven in the finest of material and the most artistic design, silver in beautiful and rich workmanship, and a variety of other presents up to any value desired. But there is also a multitude of inexpensive gifts; and these again are to be had in great variety. All in quest of beautiful and durable articles either for presentation or for use in their own homes should visit the handsome premises at 164-180, Oxford Street, W., which in themselves are one of the sights of London, and enhance the interest of viewing and choosing from the ornamental or useful china, the furnishing items, the chairs, cushions, screens, foot-stools, plaques, and endless other acceptable possibilities in presents. A catalogue can be had by post. We illustrate a useful novelty at £3 3s., a mahogany combination tea-table and cake-stand, the top fitted with removable glass tray. Another useful and pretty article is the revolving bookcase we illustrate; it is in oak, of antique finish, thirty-one inches high, and costs but £2 5s.

An Oak Revolving Bookcase.

Messrs. Waring's.

Perfume is one of the gifts that a young man may with all propriety offer to married ladies, his hostesses of the year, and it is a gift, too, that a girl always is pleased to receive. A favourite is "Enchantress" Perfume, manufactured by a well-known firm, Messrs. Yardley and Co., and sold in very pretty cases for Christmas gifts. Messrs. Yardley supply every toilet requisite perfumed in the same way, an excellent pure soap, face-powder, hair-wash, and sachet. The complete "Enchantress" series can be obtained from any good house dealing in such articles.

A Mahogany Cake-Stand and Tea Table.

Messrs. Waring's.

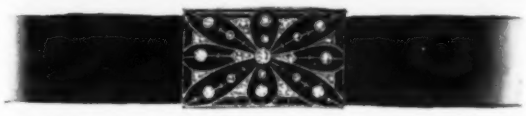
NEW ILLUSTRATED CATALOGUE OF PRESENTS FOR ALL OCCASIONS AT ACTUAL MANUFACTURERS' PRICES. POST FREE ON REQUEST.

Charles Packer & Co

GOLDSMITHS & SILVERSMITHS

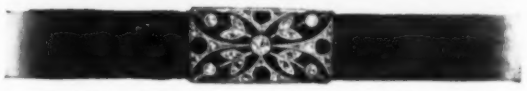
ESTABLISHED 1787.

WE INVITE INSPECTION OF OUR STOCK OF JEWELLERY AND SILVERWARE WITHOUT OBLIGATION TO PURCHASE.



Real Pearl and Diamond Neckslide mounted in Platinum, £12 12 0

THE FAMOUS HOUSE FOR EARRINGS.

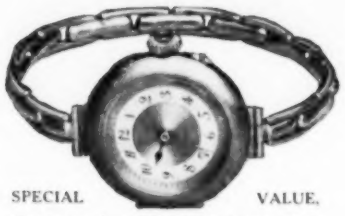


Real Diamond Neckslide mounted in Platinum, £7 10 0

All Diamond Earrings, mounted in Platinum, £12 10 0

CHRISTMAS PRESENTS.

Fine Diamond Brooch set in Platinum, £26 10 0



SPECIAL VALUE.

Gold expanding Watch Bracelet with lever movement, £5 5 0

NEW YEAR GIFTS.

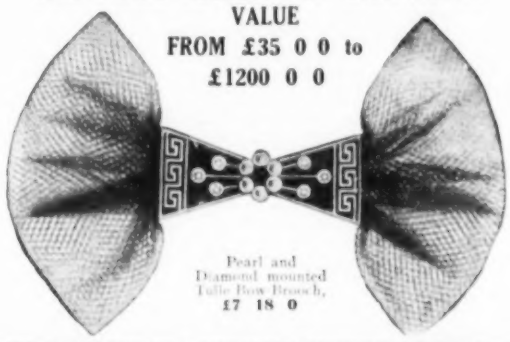
Diamond, Pearl and Ruby, or Sapphire Crescent Brooch, £8 5 0

Sapphires and Diamond Earrings, £15 15 0

Pearl, Diamond and Platinum Necklet, £12 15 0

All-Diamond Earrings, mounted in Platinum, £32 10 0

FINE PEARL NECKLETS OF EXCEPTIONAL VALUE FROM £35 0 0 to £1200 0 0



Pearl and Diamond mounted Tulle Bow Brooch, £7 18 0

Pearl and Diamond Earrings, mounted in Platinum, £12 0 0

Pearl and Diamond Necklet mounted in Platinum, £7 15 0

Gold Chain Bracelet, with any name. Pearl or Turquoise set snap, £1 1 0

THE LARGEST STOCK OF EARRINGS IN THE WORLD.

76 & 78 REGENT STREET, LONDON, W.

FINEST QUALITY AND NEWEST DESIGNS.

After the Theatre

- Heavy Suppers should be avoided as they produce restless nights.
- The "Allenburys" Diet provides an ideal light repast. It assures a sweet natural sleep and is highly nourishing.
- Prepared from rich milk and whole wheat combined in a partially pre-digested form, it will be found a most delicious and sustaining Food for invalids, dyspeptics and those with impaired digestion.
- It is made in a minute—needing the addition of boiling water only.

In Tins, 1/6 and 3/- Of all Chemists.

Large Sample sent for 3d. stamps to cover postage.

'Allenburys' The DIET

ALLEN & HANBURYS Ltd., 37 Lombard St., E.C.

(Continued.)

The Britannic Bracelet for a Watch.
Britannic.

"Britannic" patent expanding bracelets are a capital self-fitting arrangement; the springs, which are very durable, sit closely and comfortably to any arm, and therefore these bracelets are peculiarly suitable to carry watches. Many of the leading jewellers have chosen this patent as the best setting for their wrist-watches, and in buying this popular form of gift it would be well to ask for the "Britannic" bracelet. It can also be used to carry customers' own watches. The name "Britannic" will be found engraved inside the bracelet, which can be had in all widths, and made in gold of various degrees of fineness, or in platinum and gold, at prices from £4 10s.

Messrs. Negretti and Zambra, 38, Holborn Viaduct, and 122, Regent Street, also at 45, Cornhill, whose unsurpassed reputation as Opticians and Scientific Instrument Makers to the Admiralty, Greenwich Observatory, etc., guarantees all their goods, have a large stock of articles suitable for gifts, and not commonplace, as can be seen in their attractively illustrated catalogue, sent free. Barometers are often desired, especially the self-recording patterns. Field and opera-glasses afford lasting pleasure; the "Folding Minim" is a prism binocular possessing the highest qualities, yet in the size of a cigar-case. Lorgnettes, as illustrated, are to be had in many exquisite patterns; the one shown here is a lovely Louis design in silver-gilt, complete with glasses fitted to suit, for 15s. The catalogue includes many other capital gifts, useful and novel.

A Charming Lorgnette Case.
Messrs. Negretti and Zambra.

Dainty and delicious is "Crawford's Shortbread," to be had from all high-class grocers. It is made only of the best butter and best other ingredients, and can do no harm to the most delicate digestive organs, children's included. Messrs. William Crawford and Sons send out their Shortbread packed in "Family Drums" that make a noble present for a family, while, for afternoon tea, the Shortbread is supplied in smaller tins, in a variety of shapes to choice. A new introduction—*i.e.*, the Red Lion (Scottish Standard) Shortbread, is in short, thick, oblong cakes, and is perfectly delicious for tea-table use.

The "Adapta" Adjustable Bed-Table.
Messrs. Foot and Son.

A Delicious "Drum" of Shortbread.
Messrs. Crawford.

Messrs. Foot and Son, at 171, New Bond Street, supply Adjustable Easy-Chairs, well described as "A Nest for Rest." Closed, a Foot's chair is no more cumbersome than an ordinary easy-chair, while it is made to open out by the simplest means, and so luxuriously adapted to the human form for that completeness of "conscious rest" that is the best of aids to keeping in health, and a relief beyond expression to the weariness of sickness or convalescence. There are various makes at different prices, as may be seen by a call, or in the catalogue, which is sent on application, together with an interesting booklet, entitled "The Science of Resting." Messrs. Foot and Son have had the honour of supplying recently to H.R.H. the Duchess of Connaught and to Queen Alexandra their "Burlington" chair, which is here illustrated. It seems to combine all possible ideas and improvements: the back can be adjusted to any angle by a touch by the person seated, even flat for lying quite down; the arms turn out to facilitate getting in; there are also adjustable pillow, foot-rest, front table for meals or writing, side table for book or light, electric-light standard, etc. Another speciality at 171, New Bond Street is the "Adapta" bed-table, also useful in a sitting-room, for reading, games, or work.

The Luxurious "Burlington" Adjustable Chair.
Messrs. Foot and Son.

The Sugar-Basin of a Silver Tea-Set.
Messrs. Boots.

"Boots Cash Chemists" is a household word in most of our big cities; for the well-known name covers the best of drugs and toilet accessories, as well as fancy and silver goods of all descriptions, and very often a circulating library, a stationery department, and a picture and artists' colour department, and all goods are supplied at singularly moderate prices. So it is not surprising that the name is widely famous. The principal London house is at 182, Regent Street, W., and catalogues will be posted thence; but in all towns of considerable size the local "Boots" will be found to be replete with charming gifts. A library subscription for a year, by the way, would in many cases be preferred even to one of the pretty bits of jewellery, or of the dainty silver articles, that are to be seen in such variety. Perfumery, soaps, and toilet articles from the drug department, again, make nice small gifts, and are to be had attractively boxed for presentation. "Regesan" is one of Boots' own specialities, and all the toilet articles bearing this name are excellent. We illustrate here the sugar-basin and teapot of a set in solid silver, the three articles only costing six guineas complete; also a dainty pierced silver sweets-dish, over five inches high, priced at two guineas only.

A Sweetmeat-Dish in Silver.
Messrs. Boots.

The Teapot of a Silver Set.
Messrs. Boots.

(Continued overleaf.)

THE
Goldsmiths & Silversmiths Company LTD.

With which is incorporated the Goldsmiths' Alliance Ltd. (A. B. Savory & Sons). Established 1751.

By Appointment
Jewellers and Silversmiths
to H.M. the King.

Highest Awards at all
Exhibitions in Europe
and America.

JEWELLERS
Famous for
DESIGN QUALITY VALUE

Solid Silver Sealing Set,
complete,
£3 0 0

CHRISTMAS PRESENTS

Solid Leather Suit Case, Lined Leather, with Solid Silver and Cut-glass fittings, length 22 inches.
£15 0 0

CHRISTMAS PRESENTS

Finest Cut-glass Water Jug, with Solid Silver Mount,
£1 12 6

ILLUSTRATED NOVELTY LIST SENT POST FREE.

SELECTIONS ON APPROVAL CARRIAGE PAID.

Hand Bag of Finest Quality Blue and Gold Silk, lined "Bronze Green."
£2 0 0

"RADIATOR" MATCH BOX.

Solid Silver,
14/- each.

Solid Gold,
£4 4 0

Registered.

Other patterns kept in stock or made to order.

Solid Silver Calendar Frame, Engine-turned, showing preceding, present and following months.
£1 8 6

PRICES AS LOW AS CONSISTENT WITH THE HIGHEST STANDARDS OF VALUE.

THE SAME HIGH STANDARD OF QUALITY IS MAINTAINED, WHATEVER THE PRICE OF THE ARTICLE.

Only Address: 112, REGENT STREET, LONDON W.

Mellin's made them bonny

"though they were both very small when born," writes Mrs. E. Marston, 16, Wood Green Road, Wednesbury, Staffs, of her two children brought up on Mellin's Food since six weeks old. Her letter continues, "I cannot speak too highly of Mellin's Food. I shall praise it to all my friends."

The secret of the wonderful health-giving powers of Mellin's Food is that it suitably modifies cow's milk, thus providing a safe diet for children even from birth, and one rich in all that is essential to forming strong bone and firm flesh.

Mellin's Food

We will gladly send you our interesting book, "The Care of Infants," and with it a sample bottle of Mellin's Food, FREE. Write to-day, mentioning this paper.

Sample Dept., MELLIN'S FOOD, Ltd., PECKHAM, LONDON, S.E.

J. W. BENSON, LTD.

25, OLD BOND STREET, W.

And LUDGATE HILL, E.C.

Jewels of New and Original Design Set in Platinum.

Highest Quality.

Exquisite Workmanship.

Special Drawings Free.

Selections sent on Approval at Our Risk and Expense.

Old Jewels remounted to present fashion.

HUNT & ROSKELL, LTD

JEWELLERS BY APPOINTMENT TO H.M. THE KING.

In Alliance with

HUNT & ROSKELL, Ltd.,

Late STORR & MORTIMER.

25, OLD BOND STREET, W.

SIR JOHN BENNETT, LTD.

ESTABLISHED 1750

NEW DESIGNS MOUNTED IN PLATINUM.

Illustrated Catalogues post free,

65, CHEAPSIDE & 105, REGENT STREET, LONDON.

ROBINSON & CLEAVER'S

XMAS HANDKERCHIEFS

Samples of List Post Free

All Letters to Belfast

Forty Christmasses ago we commenced selling Handkerchiefs for gifts by post, and the experience since gained enables us to promise satisfaction in quality in value—and in delivery.

Kindly quote Handkerchief number when ordering by post.

No. 362.—LADIES' HANDKERCHIEFS in fine Linen Cambric, hemstitched and embroidered. About 13 inches square. Per Doz. **14/11**

No. 308.—LADIES' HANDKERCHIEFS in sheer Linen, hemstitched, with one corner effect. Per Doz. **12/6**

No. 372.—LADIES' HANDKERCHIEFS in superfine Shamrock Lawn, hand-woven, hemstitched, and embroidered. Per Doz. **17/6**

LONDON 40, D. DONEGALL PLACE BELFAST LIVERPOOL

PARFUM "JUNE ROSES"

MORNY.

It is a recognised fact that Morny's famous "June Roses" Perfume is not approached in truth and beauty by any other Rose perfume. In the gloomy days of winter an atmosphere of gaiety reminiscent of the summer sun encircles the wearer of Parfum "June Roses."

The discord produced by using Soap, Body Powder, Hair Lotion, Bath Salts, Face Powder, etc., differently perfumed gives way to an effect of radiant harmony and good taste when the entire Toilette is made by the aid of the following Morny "June Roses" Specialities.

PARFUM "JUNE ROSES"

4/6 6/6 12/6 22/6 42/ 80/-

Bath Salts 2/6 6/6 14/6, Bath Dusting Powder 4/6 16/6 32/6, Face Powder in five tints 4/6, Soap in boxes of 3 tablets 6/6, Bath Soap Bowls 15/6 21/-

Parfum "June Roses" and Preparations may be obtained of all Retailers of High Class Perfumery, or direct from the originators.

MORNY FRÈRES LTD. 201 REGENT STREET, LONDON

ASSOCIATION OF DIAMOND MERCHANTS, Ltd. (Estd. 1851.)

Fine Diamonds and Pearls, mounted in Platinum, and Aquamarine Drops. £9 0s.

Hundreds of different patterns are shown in our Catalogue (L.L.N.). Post Free on application.

Fine 55 Diamond Brooch. Stones set in Platinum. £30 15 0

We have £5000 worth of Second-hand Jewellery. This is a unique opportunity to secure a Great Bargain. Please write for Special Second-hand List.

Fine Diamond, Pearl and Sapphire Brooch, all Stones set in Platinum. £15 15 0

Fine Diamond and Sapphire Brooch, all Stones set in Platinum. £39 15 0

WHY PAY CASH? Any Article can be purchased on Our System of MONTHLY PAYMENTS at Catalogue Prices, or 5 per cent. allowed for Cash.

Whole Pearl Necklets a Speciality. From £10 to £10,000

Fine Diamond and Sapphire Expanding Bracelet, all Stones set in Platinum. £42 0 0

Double Cut Diamond, Platinum Mounted. £19 15s

Brilliants and Pearl. £19 15s

All articles drawn to exact size.

Highest Prices given for Old Jewellery, Gold and Silver.

Grand Hotel Buildings, Trafalgar Square, London, W.C.

Continued.

Of the highest class are all the dainty perfumes and toilet appliances to be procured from Messrs. Morny Frères, at 201, Regent Street, W. Nothing coarse or vulgar is ever sent out with the imprint of this high-class house, while they offer many varieties of exclusive perfume to be chosen from, in every kind of article for toilet use. Morny's Bath Salts, which at once perfume and soften the water, are delicious, and the latest form of these is "Compressed Aromatic Bath Salts," a small tablet sufficing for a full bath. The Morny preparations can also be ordered through all high-class perfumers and stores, as well as at the firm's headquarters in London.

To "gild refined gold" would be no more useless than to praise at this season the popular, healthful, and delicious chocolates and sweetmeats

Dainty Outside and Inside: A Lovely Box Full of Fry's Chocolates.
Messrs. Fry.

bearing the well-known name of Messrs. J. S. Fry and Sons. For seasonable gifts, Fry's chocolates are put up in dainty boxes and bonbonnières, and form, in the more expensive cases, gifts a man may offer any lady, the boxes being permanently useful as work-baskets, card-boxes, etc., or there are nice real china things full of "chocs." Amusing little boxes for children begin at 6d. each—and some of these are useful too. If in doubt what to give, go to the nearest Stores and choose a box of Fry's chocolate! Fry's Cocoa, again, makes an excellent charity gift.

Most women of refinement now understand that to be pleasingly perfumed, scents must not be mixed; however separately pleasing, the result of a mixture at haphazard is pretty sure not to be pleasing. The well-known firm, Grossmith and Son, who have invented that delightful perfume, Shem-el-Nessim ("the Scent of Araby"), have realised this truth, and in consequence have prepared a full range of toilet articles characterised by possessing the same perfume. And a singularly delicious odour it is, unlike anything else of the kind, bearing the fragrance of Eastern gardens hot under the vivid sunshine, transporting the mind irresistibly to the luscious, luxurious land of Araby. The hairwash should always be used in company with the perfume for the handkerchief, as it greatly improves the growth and the gloss and beauty of the hair, and at the same time communicates a delicate and elusive fragrance that clings to the personality of the fair user, and so imparts a wonderful charm. Ladies will greatly appreciate a gift of the "Shem-el-Nessim" preparations. There is "Shem-el-Nessim" soap, toilet-water, bath salts to soften and perfume at the same time, face powder, complexion cream, sachet, and dentifrice, all with the same delicious fragrance, and of the most pure and beneficial nature also. Every high-class chemist's and stores can supply any or all of the articles bearing this well-known name.

An Exquisite Perfume: "Shem-el-Nessim."
Messrs. Grossmith.

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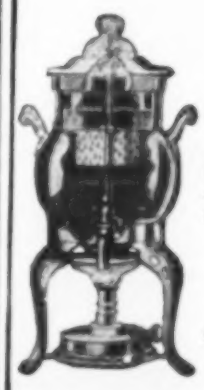

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CHRISTMAS COLOUR BOOKS FOR BOYS AND GIRLS.

THOSE in search of gift-books for young people this Christmas will have only one difficulty, and that will be to make choice among the bewildering variety of delectable volumes which the publishers have produced. Many, no doubt, will fall back on the old fairy-tales, which are always popular in a new guise, even if the recipient already knows them in other forms; for children read their favourites over and over again, and turn eagerly to fresh illustrations. Besides the old traditional tales, there are also some delightful books of stories by modern writers, in which the young reader is taken to new wonderlands.

People who know Oscar Wilde only from the tongues of scandal are no doubt surprised if they happen to read his fairy tales for children, instinct with simplicity of imagination and expression, and almost allegorical in their moral significance. Thus the story of "The Happy Prince" inculcates charity; "The Nightingale and the Rose" is at once a tragedy of self-sacrifice and a comedy of philandering; "The Selfish Giant"—the tenderest of all the tales—might be called a parable on the text, "Suffer the little children to come unto Me"; "The Devoted Friend," is a satire on hypocrisy as well as a study in unselfishness; and "The Remarkable Rocket" is a skit on egotism and conceit. The moral in each case is too obvious to be missed, though it is not, of course, directly preached. The stories are pure narrative and dialogue, in a vein that sometimes recalls Hans Andersen and sometimes Lewis Carroll, but possessing, beyond, that quality of wit, and that gem-like and flawless perfection of style, which Oscar Wilde could not but apply even to the telling of a fairy tale. The new edition of "The Happy Prince and Other Stories" (Duckworth) is beautifully illustrated in colour and in line drawings by Charles Robinson. Fifteen years ago, one would hardly have ventured to recommend Oscar Wilde's book as the nursery classic that it is, and such hesitancy is indicated by a gap in the editions about the period of the disaster of 1896. The stories first appeared in 1888, and were reprinted in 1889. The next edition was not till 1902, but the fact that there have since been five indicates that they are destined to live. Reading them, it is impossible not to believe that their author wrote them in sincerity. If so, they prove that, beneath the cynicism of the worldling and the passions of the voluptuary, lay a heart that could feel with the innocent heart of a child, not untouched by that Christian spirit of sympathy with suffering, which emerges with such tragic intensity in "The Ballad of Reading Gaol."

"She Will Pass Me By": The Student and His Love in "The Nightingale and the Rose."

"In Every Tree He could See there was a Little Child": The Giant's Garden in "The Selfish Giant."

"The Nightingale and the Rose" and "The Selfish Giant" are two of the tales in "The Happy Prince and Other Stories," by Oscar Wilde. Our illustrations are reproduced from the originals in colour by Mr. Charles Robinson, by courtesy of Messrs. Duckworth, publishers of the new edition.

There could be no more delightful presentment of the familiar old tales than "The Fairy Book" (Macmillan), containing "the best popular fairy-stories selected and rendered anew by the author of 'John Halifax, Gentleman.'" Mr. Warwick Goble's thirty-two illustrations in colour are ideal for their purpose. There is no doubt about the colour: it is rich and glowing, such as children love, yet not crude or gaudy, but softly harmonised. With its beauty of design, careful drawing, and exquisite finish, Mr. Goble's work is hard to match. Moreover, it has a romantic realism which strikes just the right note: there is nothing fantastic or unintelligible in it.

Tales of real life with a foreign atmosphere, which lead a child to learn something of the ways and ideas of other lands, make a distinctive appeal. Three charming examples of such books come from Mr. William Heinemann—namely, "The Adventures of Akbar," by Flora Annie Steel, illustrated in colour by Byam Shaw; "The Story of Chanticleer," adapted from the French of Edmond Rostand by Florence Yates Hann, illustrated in colour by J. A. Shepherd; and "Blossoms from a Japanese Garden: A Book of Child-Verses," by Mary Fenollosa, with twenty coloured plates. The poems and illustrations in the last-named book give a pretty picture of Japanese childhood. Mrs. Steel frankly alludes in her preface to "geography and history," but she need have no fear that her young readers will regard the story of Prince Akbar as a "lesson-book," or find it dull. The story of "Chantecler," the animal-play which made so great a sensation in Paris, has been excellently adapted, and the illustrations are both numerous and humorous. The colour-plates of the owls and the rabbits, in particular, are very effective.

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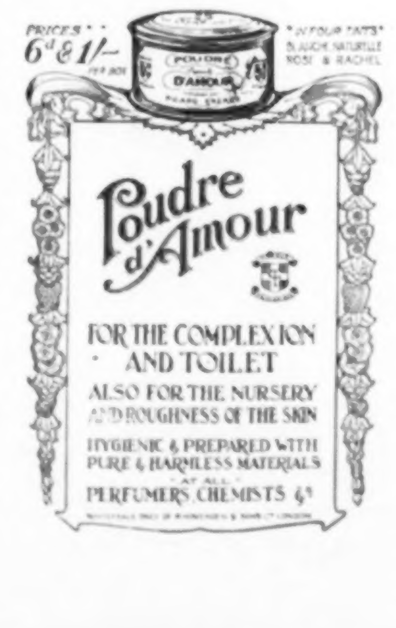

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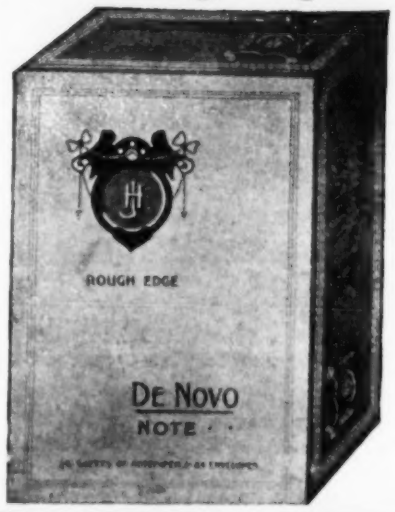

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"ANNA KARENINA," AT THE AMBASSADORS'.

The system of detail which Tolstoy always employed in his novels makes them among the most difficult to adapt for the theatre. Mr. John Pollock has not translated Tolstoy's effects of characterisation into terms of drama in "Anna Karenina," and so Anna herself and her fellow-characters seem but the shadows of themselves in his stage-treatment of her career. Her kindness and gaiety of heart hardly pass over the footlights, and it is mainly the feverish excitements of an illicit love-affair which get themselves expressed, none too subtly, in his version of the romance. Naturally, therefore, it is the neurotic and passionate side of the heroine which Mme. Lydia Yavorska enforces as Anna's stage-representative, at the Ambassadors' Theatre; nor can the actress be blamed for giving us but a fragmentary portrait. At any rate, she plays the more hysterical scenes with a great deal of intensity, and finds better scope for her art than in some of her recent experiments. She is supported by a very satisfactory Vronsky in the person of Mr. Norman Trevor; and Mr. Herbert Bunston as Anna's self-righteous husband, and Mr. Scott Craven in the part of Stiva, also deserve commendation.

In aid of the Royal Free Hospital, for which it is hoped to raise £3000 before the end of the year to secure a further £7000 promised conditionally, it was arranged to hold a Christmas Fair at the Ritz Hotel on Dec. 4. Princess Marie Louise of Schleswig-Holstein promised to visit the entertainment, which was organised by Mrs. Joseph Cunning, of 3, Upper Wimpole Street.

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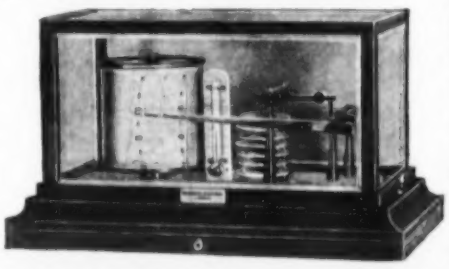

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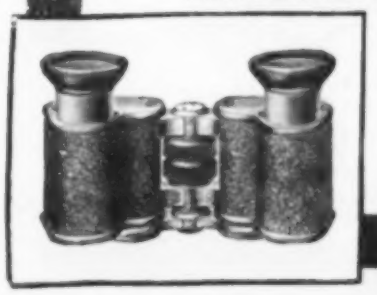

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RHEUMATISM

THE CHRONICLE OF THE CAR.

Sign-Posts or Scouts?

The Automobile Association is asking its members, and motorists at large, to contribute the very substantial amount of £50,000 for the purpose of adequately sign-posting the roads of the country. I am not in the least inclined to quarrel with the policy of the A.A. in this matter, up to a point, because it is impossible not to recognise the outstanding fact that the work is crying out to be done by somebody. The average British road is disgracefully deficient in proper guides to the wayfarer, and even those which are best provided with sign-posts leave a great deal to be desired in these days of through traffic. I do not think there is any legal liability which rests upon our road authorities in this matter—at any rate, I am not aware of any—and thus the duty of sign-posting, being no one's business in particular, has become that of everyone, and we know how that kind of thing fares. Apparently, those who have taken the matter in hand in most places have done so under the impression that every traveller is a local resident, who only desires to know the direct way to the next village, and thus there is an almost entire absence of what may be called "through" sign-posting. That is to say, if I am motoring from London to Carlisle, for example, there is nothing but my route map and my knowledge of the road to tell me if I am on the right way until I am within twenty miles of my destination.

A BOUDOIR ON WHEELS: THE INTERIOR OF A MAYTHORN LIMOUSINE-DE-LUXE.

The car, whose bodywork is by Messrs. Maythorn and Son, of Biggleswade, is a specially light Dze-fronted limousine-de-luxe. Its fittings include a skylight ventilator, electric fan, and spring silk blinds. Two cabinets, one in each curve of the front, contain, one, a Thermos flask, and the other, dainty Coalport china and a silver tea-set. The upholstery is in grey silk brocade, with mother-of-pearl fittings.

It is perfectly certain that we cannot depend upon the road authorities in this essential matter. Nor has the Road Board authority to spend money on sign-posting. Therefore, if we want the work done, it is perfectly obvious that we must do it for ourselves. So far I am with the A.A. in its undertaking. But the question then arises, do we want to pay both ways for road service, or, in other words, do we really need sign-posts and scouts as well? I have somewhat of an open mind in the matter, and am perfectly willing to be convinced that both are essential; but the way it strikes me is that if a fair proportion of the money which is now spent on scouts and road-guides were devoted to the work of sign-posting, there would be very little need for the institution of funds such as I have referred to above. At one time the scout was a real necessity on all our roads, and even to-day I admit that he does a lot of very useful work; but I do not think he is anything like as necessary to-day as he was two or three years ago. It seems to me, therefore, that the huge sums spent on what is known as road service might more usefully be diverted to sign-posting so far as concerns by far the greater proportion. Police traps are comparatively few in the land, besides which it has been held by the courts that it is illegal to warn the law-breaking motorist of their existence. Thus the primary *raison d'être* of "road service" has either disappeared or been rendered impossible of working, and it seems to me that a great deal of money is being spent on relatively useless services which might better be devoted to other work.

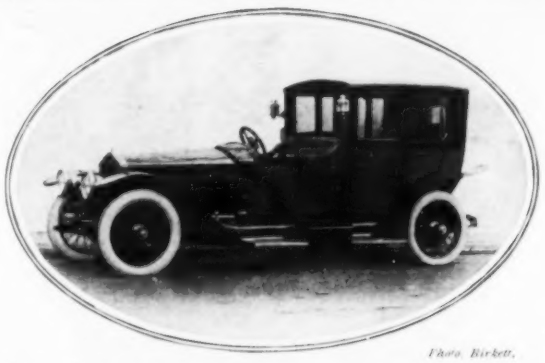

Photo. Birkett.

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The car is fitted with Rudge-Whitworth detachable wire-wheels and Continental tyres.

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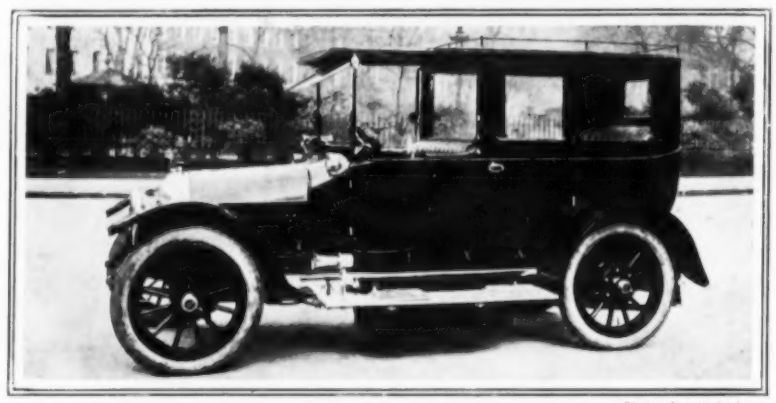
In consequence of a recent decision of the Divisional Court, to the effect that the provisions of the Motor-Cars (Use and Construction) Order relating to lights must apply to motor-cycles, representations have been made by the A.C.U. and the A.A. to the Local Government Board, the result of which is that an amending Order is shortly to be issued. This new Order will especially exempt

[Continued overleaf.



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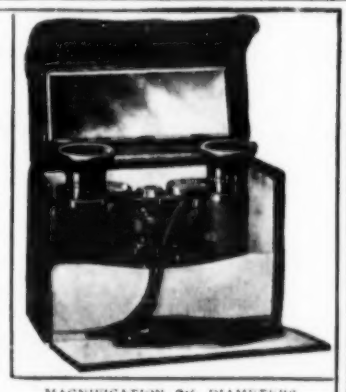

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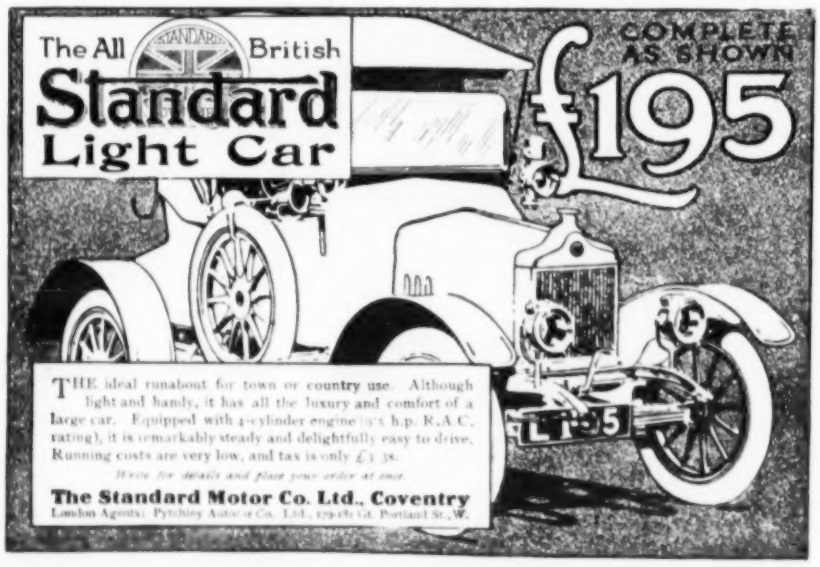

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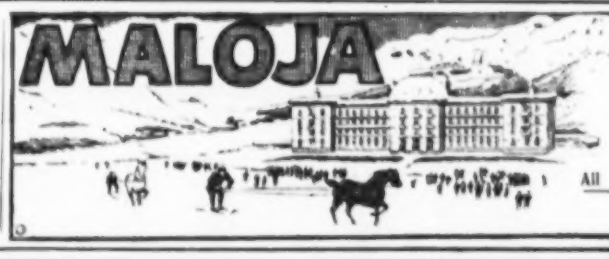

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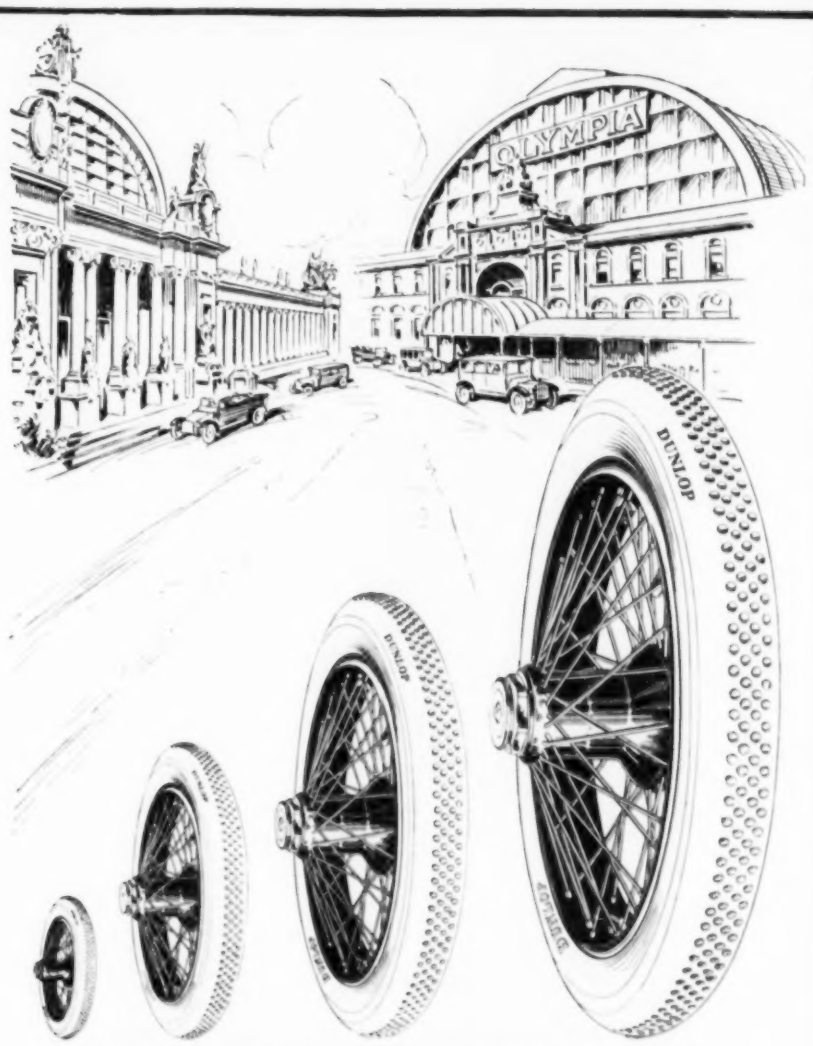

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Continued.]

motor-bicycles from the obligation to carry a rear light, but in the case of passenger machines, these must carry either a rear lamp or one of those devices known as a "reflex" light. I do not think anyone will be found to quarrel with the Board's decision, which seems perfectly sound and logical. No hardship is entailed by the terms of the anticipated Order, and, as a matter of fact, I think it is rather to be welcomed, for two reasons. First, it certainly brings us a step nearer to universal rear-lighting of vehicles—a thing the motoring community has for years past been agitating for. Secondly, it officially recognises the "reflex" light, which is a perfectly adequate substitute for an actual lamp, and thus removes one of the major arguments brought against the case for rear lights on vehicles—namely, that of the possibility of the driver not knowing that his rear light is out and thus unwittingly laying himself open to prosecution for a technical infraction of the law. The last is a hardship, admittedly, but it is one, all the same, for which many a motorist has suffered severely, and, on the principle of the sauce for the goose being sauce for the gander, there is no implied argument against rear lighting for horsed vehicles that does not apply with equal force all round. However, if the "reflex" is satisfactory as a substitute, there is really no need for criticism of its use on any class of vehicle in which the law does not require the illumination of a rear number-plate.

License Endorsements. Are we likely to secure during the coming session of Parliament some amendment of the law as it affects the question of endorsement of the driving license? It is said in well-informed quarters that although the Government does not intend to introduce fresh motor legislation next year, facilities will probably be given for the discussion of a private Bill dealing with this most pressing matter. For my own part, having regard to the state of things Parliamentary, I should be willing to lay more than a shade of odds against any such facilities being given during 1914.

I do not believe it was the intention of Parliament at the time the Motor-Car Act was in the making that such venial offences as that constituted by the accidental extinguishing of a tail-lamp should be made the subject of a perpetual endorsement on the driving license, but the Act went through both Houses in such a shape as to make that the effect of it, and now, with motoring growing as it is, a great deal of real hardship is caused. It may be said that it does not matter much whether the particulars of convictions are endorsed or not, since the police have access to the records of the licensing authorities for the purpose of proving previous convictions. There is something, perhaps, to be said for this point of view so far as the private owner is concerned, though even in his case it is not pleasant to have to carry about the record of three or four appearances at police-courts for trifling technical offences. It is the paid driver, however, who really suffers, for it is quite understandable that an employer will at once turn down an applicant whose license carries half-a-dozen endorsements, even if they are for quite trivial offences, and though they may refer to matters which are five or six years old.

A Paraffin Carburetter. I was given a trial the other day on a car fitted with a paraffin-vapourising device made by the Standard Petroleum Carburetter Company. This device consists of an arrangement whereby the silencer is converted into a heating apparatus for the purpose of vapourising the paraffin. Starting on petrol, the motor was allowed to run for about a minute in order to heat up the carburetter, and then the paraffin was turned on. The car ran perfectly, with no missing fire and with no smoke or fouling of the exhaust when load and speed were varied. It strikes me as being quite a good thing in the way of paraffin carburetters.

W. Whittall.

CHESS.

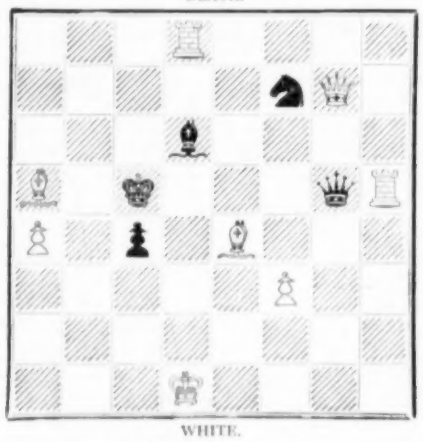
To Correspondents—*Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.*

Solution of Problem No. 3626.—By J. Paul Taylor.

WHITE	BLACK
1. R takes P at Q 2nd	Any move.
2. Mates accordingly.	

PROBLEM No. 3629.—By W. Finlayson.

BLACK.



WHITE.

White to play, and mate in two moves.

R J Bland (Bombay).—We are glad to hear from you again, and infer from your interest in chess that the other half of your proposition holds true. A cursory examination of the problem suggests it is a tough nut, while the key-move is not objectionable to us.

G Bakker (Rotterdam).—Thanks for further contribution, which shall receive attention.

F Warren.—We hope to make use of your problems at no distant date.

Frank R Frost (Charlestown, U.S.A.).—The solution of No. 3612 by J Paul Taylor is effected by 1. K to R 3rd, and was given in our issue of Aug. 30. The solution on Sept. 13 is that of No. 3614.

H S Pratt.—The defence against your solution is 1. R to Kt 7th, after which there is no mate next move.

R M Theobald (Lee).—We regret we cannot answer by post. The problem you mention was published on Sept. 20, and the solution was 1. K to K 2nd.

R G Healey.—Amended version to hand, with thanks.

Correct Solution of Problem No. 3621 received from C A M (Penang); of No. 3622 from C E Charnaud (Winnipeg); of No. 3623 from A Kenworthy (Hastings), R B Cooke (Madison, Wis., U.S.A.), and R Tidmarsh (Vernon, B.C.); of No. 3624 from A Kenworthy and F Clarke; of No. 3625 from A Kenworthy, F Clarke, K Romeke (Fredriksbad), J B Camara (Madeira), C Barrettto (Madrid), Charles Willing (Philadelphia, U.S.A.), and W Lillie (Marple); of No. 3626 from A Kenworthy, J C Locke (Hawick, N.B.), T Smith (Brighton), A W Hamilton Gell (Carlton Club), M E Onslow (Bournemouth), and J Verrall (Rodmell), J O Bowhill (Burgess Hill), W Dittlof Jassens, W Liftshutz (Lambeth), W Lillie, F W Young (Shaftesbury), W Bryer (Dartmouth), and J B Camara.

Correct Solutions of Problem No. 3627 received from Julia Short (Exeter), J Willcock (Shrewsbury), Colonel Godfrey (Cheltenham), J Cohn (Berlin), J Green (Boulogne), L Schlu (Vienna), J Fowler, F Warren, W Dittlof Jassens, Baron van Pallandt (Holland), Dr. Higginson (Mundesley), G Bakker (Rotterdam), W Best (Dorchester), Rev. J G Wells (Maidenhead), F W Young, J Gamble (Belfast), H J M, G Stillingfleet Johnson (Cobham), Mrs. Lawlor (Co. Down), Rev. F T Shellard (Bristol), H S Brandreth (Cimiez), R G Healey (Leatherhead), R Worters (Canterbury), W Lillie, R Murphy (Wexford), E J Winter-Wood (Paignton), A Perry (Dublin), G W D and W D J (Pembroke, Cambridge), J C Stackhouse (Torquay), F Glanville (Wycombe), W H Silk (Birmingham), J Deering (Cahara), T Smith, W M Campbell (Liverpool), J Gamble, Rev. J Christie (Redditch), J Smart, F J Overton (Sutton Coldfield), and J Dixon.

CHESS IN AMERICA.

Game played at New York in the Rice Tournament, between Messrs. Kupchik and Duras.

(*Queen's Pawn Game.*)

WHITE (Mr. K.)	BLACK (Mr. D.)
1. P to Q 4th	P to Q 4th
2. Kt to K B 3rd	Kt to K B 3rd
3. P to B 4th	P to K 3rd
4. Kt to B 3rd	P to Q R 3rd
5. P to K 3rd	B to K 2nd
6. B to K 2nd	P takes P
7. B takes P	P to Q Kt 4th
8. B to Q 3rd	B to Kt 2nd
9. Castles	Q Kt to Q 2nd
10. P to Q Kt 3rd	P to B 4th
11. B to Kt 2nd	Q to Kt 3rd
12. Q to K 2nd	Castles
13. K R to Q sq	P takes P
14. P takes P	Q R to B sq
15. Q R to B sq	Q to R 4th
16. B to Kt sq	P to Kt 5th
17. Kt to R 4th	Q to R 4th

The transference of the Queen to the King's side of the Board has been the object of Black's strategy, for the last few moves, and has an important effect on the game.

18. B to Q 3rd	Kt to Q 4th
19. Kt to K 5th	

WHITE (Mr. K.)	BLACK (Mr. D.)
If B takes P, Kt to B 5th; 20. Q to B sq, B takes Kt; 21. P takes B, Q takes P, etc.	
19.	Q to Kt 4th
20. Q to B 3rd	Kt takes Kt
21. P takes Kt	R takes R
22. R takes R	Kt to B 5th
23. Q takes B	Kt takes B
24. R to K B sq	Kt to B 5th
25. Q to B 3rd	Kt to Q 4th
26. Q to K 2nd	P to Q R 4th
27. Q to Kt 5th	B to Q sq
28. Kt to B 5th	Q to Q 7th
Initiating the winning combination.	
29. B to R sq	Kt to B 6th
30. B takes Kt	P takes B
31. Kt to Q 7th	P to B 7th
32. Q to B 6th	B to K 2nd

A well-won game. The exchange can quite easily be surrendered.

33. Kt takes R	B takes Kt
34. P to Kt 3rd	P to Kt 3rd
35. Q to B 7th	B to R 6th

White resigns.

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But when the kidneys are weak they leave some of this poisonous waste in the blood and it gets carried to all parts of the system. It makes you feel dull, heavy and drowsy; your back is bad, your head bad; dropsical swellings may appear in the ankles or about the eyes; you may get rheumatic twinges, lumbago attacks, or dizzy spells. The bladder acts too often; there may be sediment, gravel, or cloudiness of the water.

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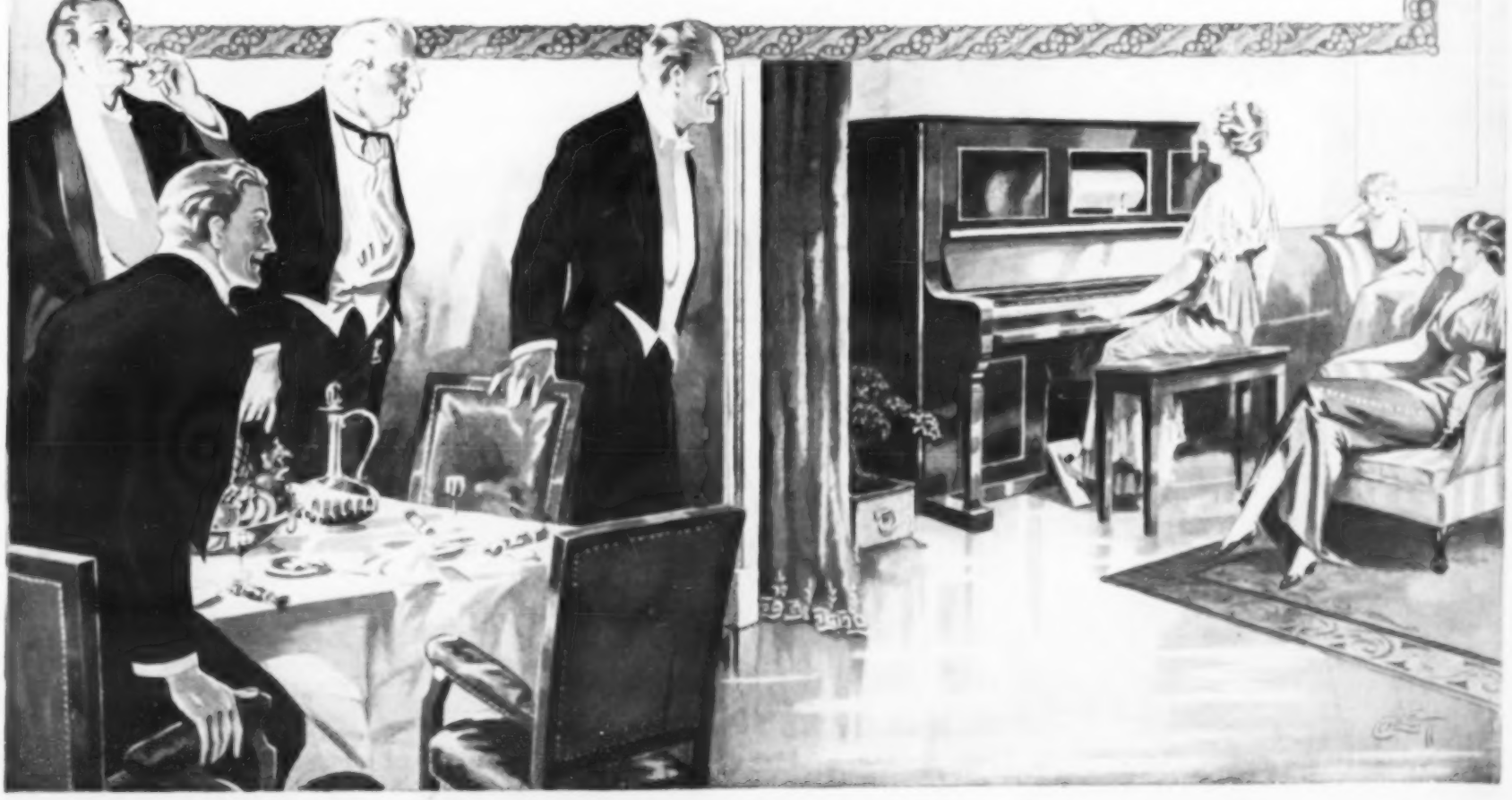

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